



HACK: THE IMAGE

Manca solo un verso a quella poesia

ti ho lasciato
un foglio sulla scrivania
Puoi finirla tu

LA VITA SOGNARAGAZZOSOGNA

non fermarti tu!
è così forte che attraversa i muri senza farsi vedere;
così vera
così grande
nessun regno è più grande di questa piccola cosa che è la vita.
Sogna ragazzo sogna
Fallo pure tu
quando cala il vento ma
che sembra impossibile doverla lasciare;

Passa ogni tanto la mano su un viso di donna,
passaci le dita:
QUANDO SALE IL VENTO,
NELLE VIE DEL CUORE,
QUANDO UN UOMO VIVE
PER LE SUE PAROLE
O NON VIVE PIÙ.

DOSSÉ come il sangue
ET DIRANNO PAROLE
NERE COME LA NOTTE
SOGNA
quando muore un uomo per la stessa vita
che sognavi tu.
non cambiare un verso della tua canzone,
non lasciare un treno fermo alla stazione,
quando il solo passo che fermava il cuore non lo senti più.

MA NON NASCONDERLO SOTTO IL MANTELLO,
A VOLTE C'È QUALCUNO CHE DEVE VEDERLO,
quando lei si volta, quando lei non torna più.

piccolo ragazzo nella mia memoria,
tante volte tanti dentro questa storia:
non vi conto più.

NON TI POSSONO FARE PIÙ
NIENTE
Lasciali dire che al mondo
quelli come te perderanno sempre,

Chiedi gli occhi
stringi i pugni
perché hai già vinto,
lo giuro
non lasciarghela vinta neanche un momento

Sogna ragazzo sogna
passeranno i giorni, passerà l'amore, passeran le notti,
finirà il dolore, sarai sempre tu.
ROBERTO VECCHIONI - 1999



round round Look around
round round Look around
round round Look around

Dear Prudence, won't you come out to play
Dear Prudence, greet the brand new day
The sun is up, the sky is blue
It's beautiful and so are you
Dear Prudence won't you come out to play

Dear Prudence open up your eyes
Dear Prudence see the sunny skies
The wind is low the birds will sing
That you are part of everything
Dear Prudence won't you open up your eyes?

Dear Prudence let me see you smile
Dear Prudence like a little child
The clouds will be a daisy chain
So let me see you smile again
Dear Prudence won't you let me see you smile?

round Look around
round Look around
round Look around

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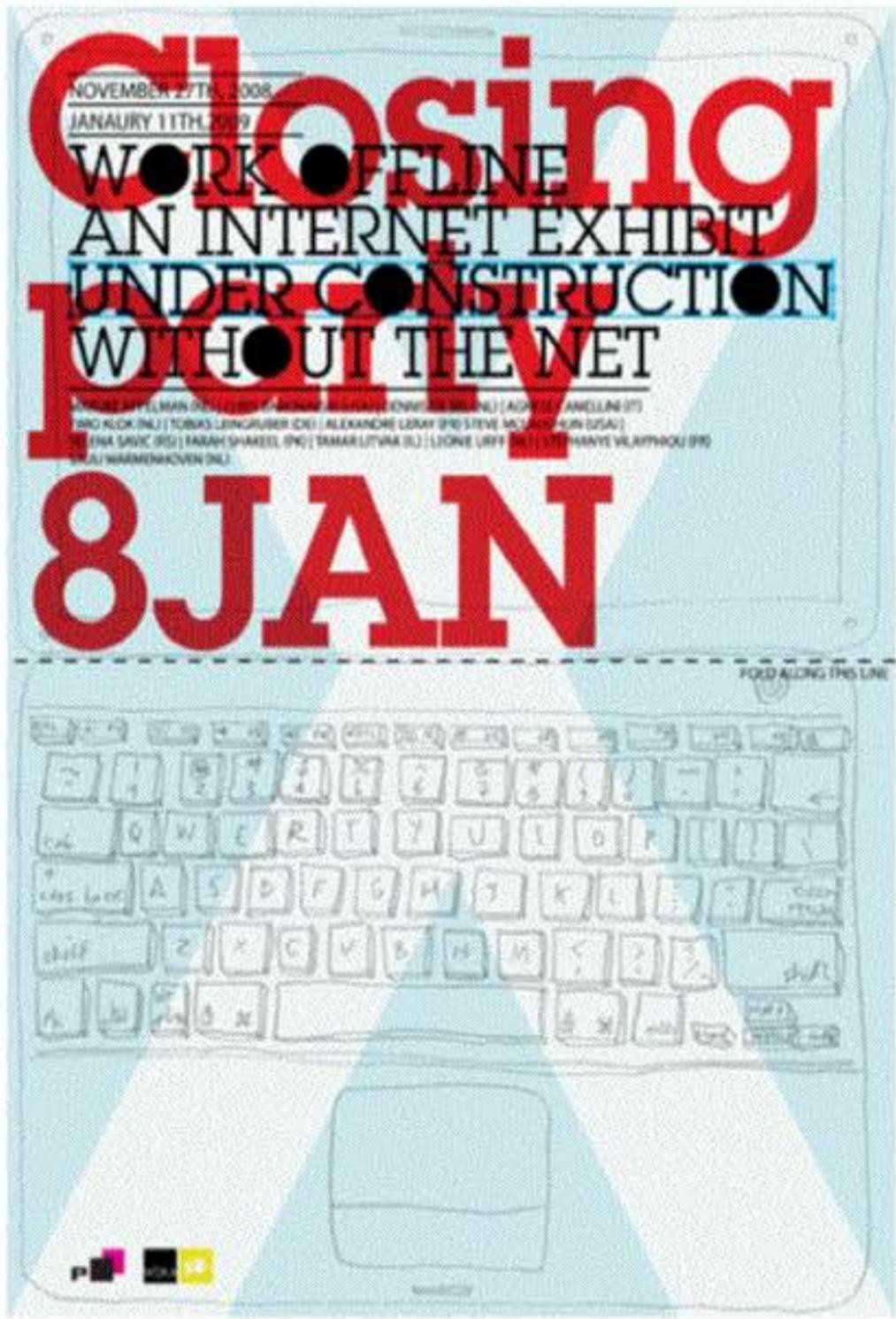




















*Ministero dell' Istruzione
dell' Università e della Ricerca*

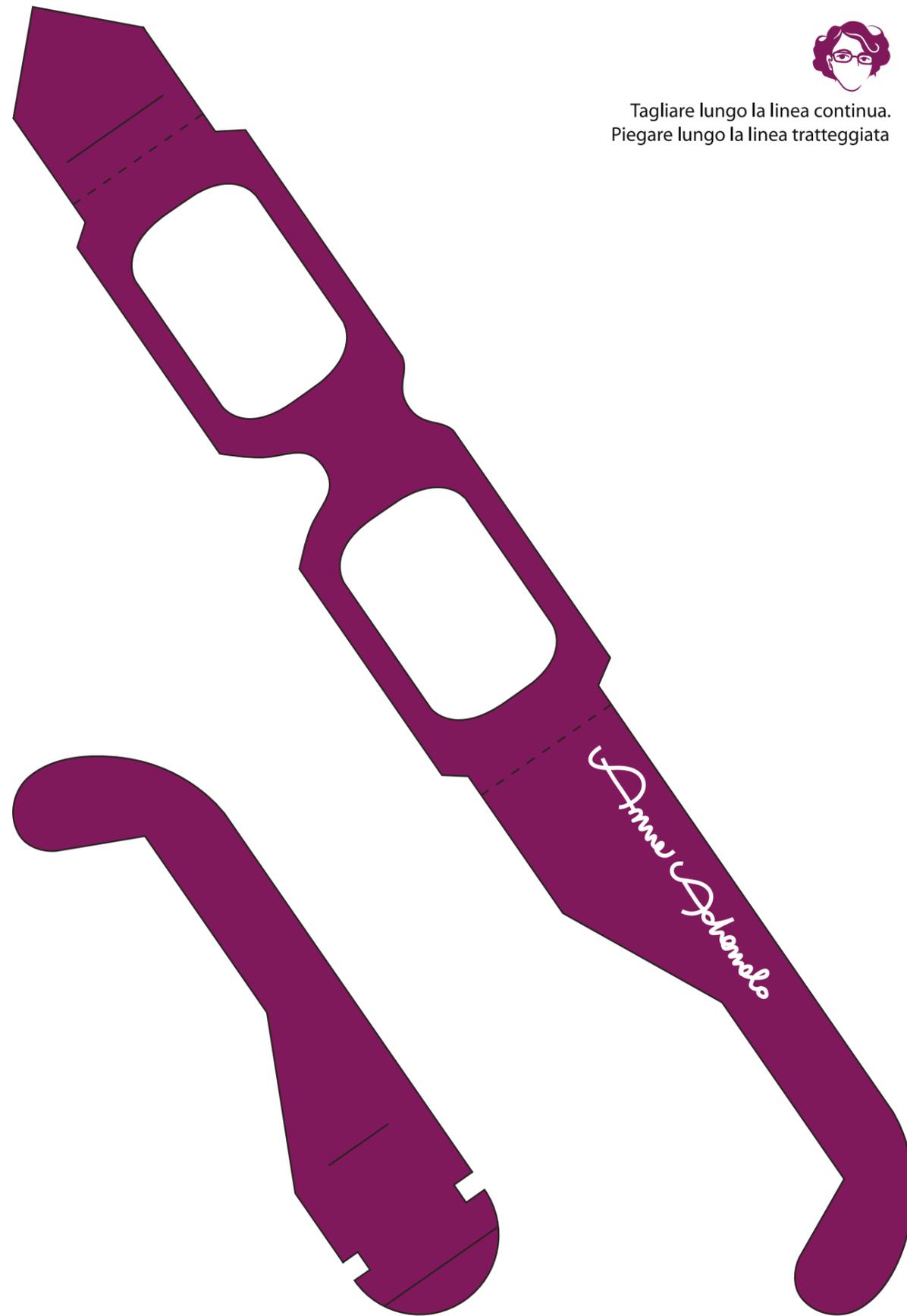
Antonio Adamo
(Antonio Adamo)



Il Ministro Occupante
(Anna Adamolo)



Tagliare lungo la linea continua.
Piegaro lungo la linea tratteggiata







Ministro Anna Adamolo



- Studenti e Diritto allo Studio
- Università
- Ricerca Scientifica
- Alta Formazione Artistica e Musicale

Sei nel Ministero occupato

Ministro Anna Adamolo

Continua

Sono Anna Adamolo, sono il Ministro Onda dell'Istruzione, Università e Ricerca. Il mio compito è quello di tutelare l'istruzione e l'università italiana. Il mio primo impegno sarà il ritiro della Legge 133 e della legge Gelmini.

Sono Anna Adamolo. Non capisco perché il mio ultimo bambino, che andrà a scuola fra sei anni, dovrà fare la scuola elementare con un maestro solo, mentre sua sorella da quattro anni studia con tre maestri, e sta imparando un sacco di cose.

Sono Anna Adamolo. Sono single, e lavoro. Ho già passato le pene dell'inferno per trovare un posto all'asilo per mia figlia, ed ora che lei va alle elementari rischio anche di vedermi rubare il tempo pieno. Sono piena di rabbia: vorrei pensare anche alla mia formazione, per non restare sempre rinchiusa in un ruolo che mi sta stretto. Ma come si fa? Sembra di parlare di fantascienza in questo paese. Eppure non sarebbe difficile: basterebbe avere più asili nido, non essere discriminate sul lavoro quando si hanno dei figli, il tempo pieno magari anche alle medie.

Sono Anna Adamolo. Mio figlio ha 17 anni, mi ha detto che domani ci sarà un'assemblea nella sua scuola.

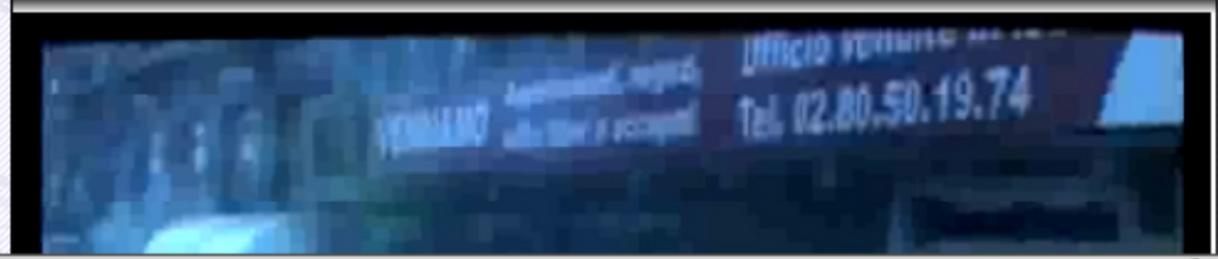
Chiama Anna 06/983.512.64

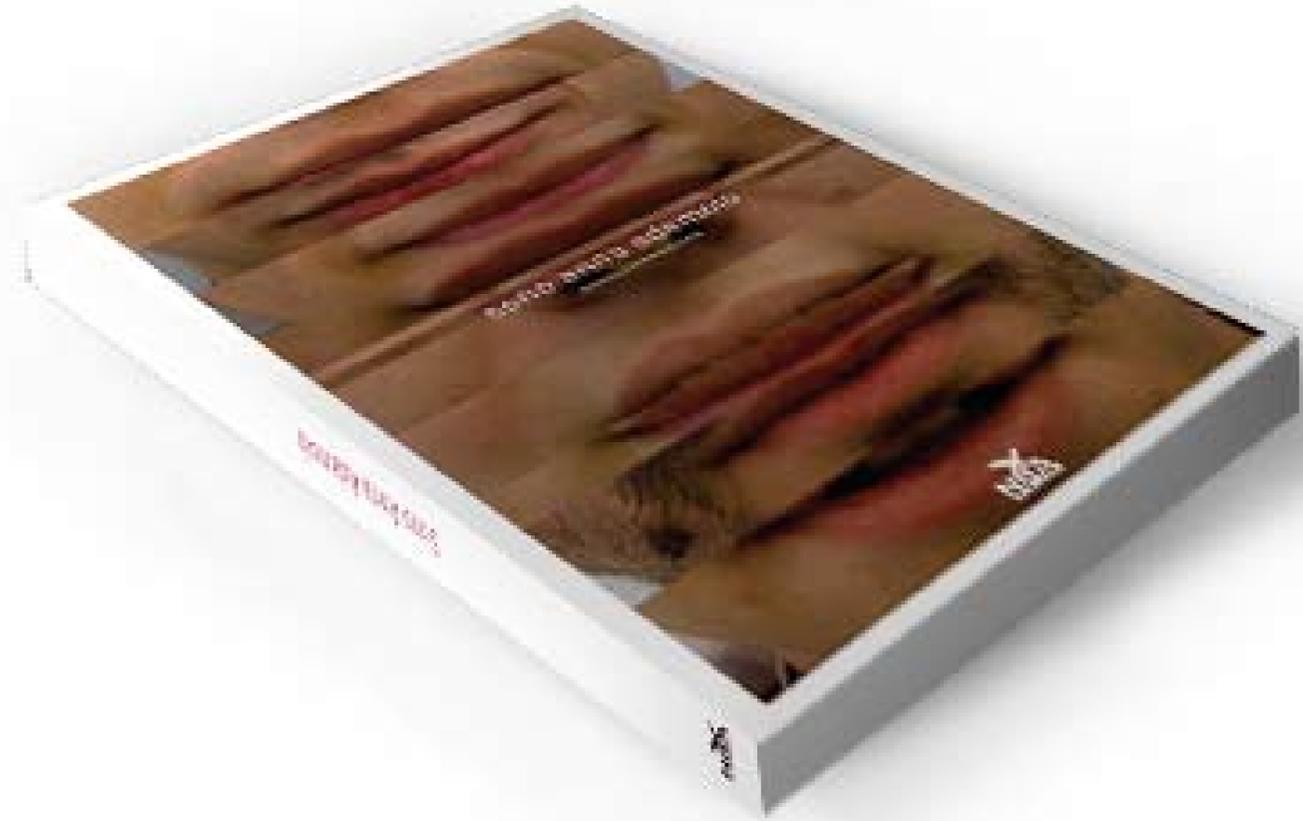
Racconta come tu sei Anna Adamolo per lanciare il tuo messaggio direttamente dal nostro Ministero!

Ascolta le telefonate

Oppure invia una email a annaadamolo@ministeroistruzione.net

Sono Anna Adamolo





Dov'è?





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montessori.nsw.edu.au



African Studies
The African
Continents
A. A. A. A.

African Studies
African
A. A. A. A.

African Studies
The African
A. A. A. A.



e, quando
badano solo a
Quelli sì che son
ed io mi sento d'essere de
ché, com'è vero che sei Roderigo,
così è sicuro che s'io fossi il Moro,
non vorrei esser Jago.

A seguir lui, seguo solo me stesso;
e lo faccio - mi sia giudice il Cielo -
non certo per amore o per dovere,
anche se all'apparenza sia così,
ma per mio tornaconto personale;
ché se l'esterno mio comportamento
dovesse rivelar gli interni moti
e la vera natura del mio animo,
non passerebbe molto, t'assicuro,
che porterei cucito sulla manica
il cuore, a farmelo beccar dai corvi.
Io non sono quello che sembro.



PLACES OF INTEREST, &c.

NAME	NEAREST STATION
Agricultural Hall	Angel.
Albert Hall	South Kensington.
Alexandra Palace	Tottenham Lane or Wood Green.
British Museum	British Museum or Holborn.
Buckingham Palace	Victoria.
Canary Wharf	Westminster.
Chelsea Hospital	Sloane Square.
Covent Garden	Mansion House or Bank.
Home Office	St. James Park.
Industrial Museum	Charing Cross.
House of Commons	Westminster.
House of Lords	Westminster.
Imperial War and India Museums	South Kensington.
Kennington Palace	High St. Kennington or Queens Rd.
London County Hall	Westminster or Waterloo.
London Museum	St. James Park or Doves Street.
Madame Tussaud's	Baker Street.
National Gallery & National Portrait Gallery	Trafalgar Square or Strand.
Natural History Museum	South Kensington.
Olympia	West Kensington, Barons Court or Addison Road.
Royal Academy (Burlington House)	Piccadilly or Doves Street.
Royal Courts of Justice	Temple.
Royal Exchange	Bank.
Royal United Service Museum	Charing Cross.
St. James's Palace	St. James Park or Doves Street.
St. Paul's Cathedral	Post Office or Blackfriars.
Science Museum	South Kensington.
Somerset House	Temple.
Southwark Cathedral	London Bridge.
Tate Gallery	Westminster, thence by bus.
The Temple	Temple.
Tower of London	Mack Lane.
Victoria & Albert Museum	South Kensington.
Wallace Collection	Boxed Street.
Westminster Abbey	Westminster or St. James Park.
Westminster Cathedral	St. James Park or Victoria.
Zoo	Camden Town or Chalk Farm.

ISSUED FREE

MAP OF LONDON'S UNDERGROUND RAILWAYS

A new design for an old map. We should welcome your comments. Please write to
PUBLICITY MANAGER,
 55, BROADWAY, WESTMINSTER, S.W.1

THEATRES.

THEATRE	NEAREST STATION
Adelphi	Charing Cross or Strand.
Aldwych	Aldwych or Temple.
Alhambra	Leicester Square.
Arbans	Piccadilly.
Cambridge	Leicester Square.
Coliseum	Trafalgar Square or Strand.
Comedy	Piccadilly.
Coast	Sloane Square.
Criterion	Piccadilly.
Daly's	Leicester Square or Piccadilly.
Dominion	Tottenham Court Road.
Drury Lane	Covent Garden or Temple.
Duchess	Aldwych or Temple.
Duke of York's	Leicester Square or Trafalgar Square.
Gaiety	Aldwych or Temple.
Garrick	Leicester Square or Trafalgar Square.
Globe	Piccadilly.
Haymarket	Piccadilly or Trafalgar Square.
Hippodrome	Leicester Square.
His Majesty's	Piccadilly or Trafalgar Square.
Holborn Empire	British Museum or Holborn.
Kingsway	British Museum or Holborn.
Leicester Square	Piccadilly or Leicester Square.
Little	Charing Cross or Strand.
London Pavilion	Piccadilly.
Lyceum	Covent Garden or Temple.
Lyric	Piccadilly.
New	Leicester Square or Strand.
Old Vic.	Waterloo.
Palace	Tottenham Ct. Rd. or Leicester Sq.
Palladium	Oxford Circus.
Phoenix	Tottenham Court Road.
Piccadilly	Piccadilly.
Playhouse	Charing Cross.
Prince Edward	Tottenham Court Rd. or Leicester Sq.
Prince's	British Museum or Holborn.
Prince of Wales	Piccadilly.
Queen's	Piccadilly.
Royal Opera House	Covent Garden.
Royalty	Tottenham Court Road.
St. James's	Doves Street.
St. Martin's	Leicester Square.
Sadlers Wells	Angel.
Saville	Tottenham Ct. Rd. or Leicester Sq.
Savoy	Charing Cross or Strand.
Scala	Goodge Street.
Shaftesbury	Piccadilly or Leicester Square.
Strand	Aldwych or Covent Garden.
Vanderville	Charing Cross or Strand.
Victoria Palace	Victoria.
Westminster	Victoria.
Whitehall	Trafalgar Square or Charing Cross.
Winter Garden	Holborn or British Museum.
Wyndham's	Leicester Square.



















COMMISSIONS

IBA00 Assessment Issues 1-4 by Frost Design

Wallpaper City Guides by Wallpaper

SHORTLISTED

Words Fall like the Taurus Mountains for Phoenix

Varnish - The Journal of Illustration and Made Images by Sam Farmer for Association of Illustrators

Frost Query Book by Frost Design

Wallpaper Magazine Limited Edition by Wallpaper



COMMISSIONS IBA00 is one of the creative industries' leading organisations, both an industry creative excellence in magazine, Assessment, sets to show the production of the industry's ideas and trends, Frost Design developed both the name and logo, based on the 'N' symbol used in the IBA00 course, while the thought bubble signifies the creative idea.



COMMISSIONS Consumer design magazine Wallpaper wanted a range of paper guides that would complement its reputation as the 'inspirational' of design for users. Wallpaper's in-house design team spent the night, their colour queries - commissioned by City Guides and a clear and easy to use spiral that appears in the following illustration and its design/colour book.



Published by the Association of Illustrators, Varnish is the organization's bi-annual journal aimed at illustrators. It needed to be functional and coherent with all existing design. Sam Farmer chose a clean 'look-no-further' approach, using a soft-focus approach to text and layout.



Although consumer design magazine Wallpaper commissioned a series of limited-edition covers to mark its birth, ultimately the cover for the last issue 'Phoenix' was singled out as being the most beautiful. Using the magazine's traditional treatment and using just the typography, the cover was seen as a perfect illustration of Phoenix's cover.

In 2008, graphic designer Steve Frost's work was the subject of a retrospective at Australia's Sydney Powerhouse Museum and was accompanied by Frost Query Book, a book dedicated to his 2007 work. While some judges pointed out that the artistic design of the book was not done in Frost's typical style, others felt the strong results and materials were supported by some necessary if a colorful one.



Typographer and author Teresa Muscarello was grateful as illustrator to explore the experimental, illustrative, abstract and text of type in the English language. The simplicity of the book, its strong themes, and choice of features and color supported its purpose.















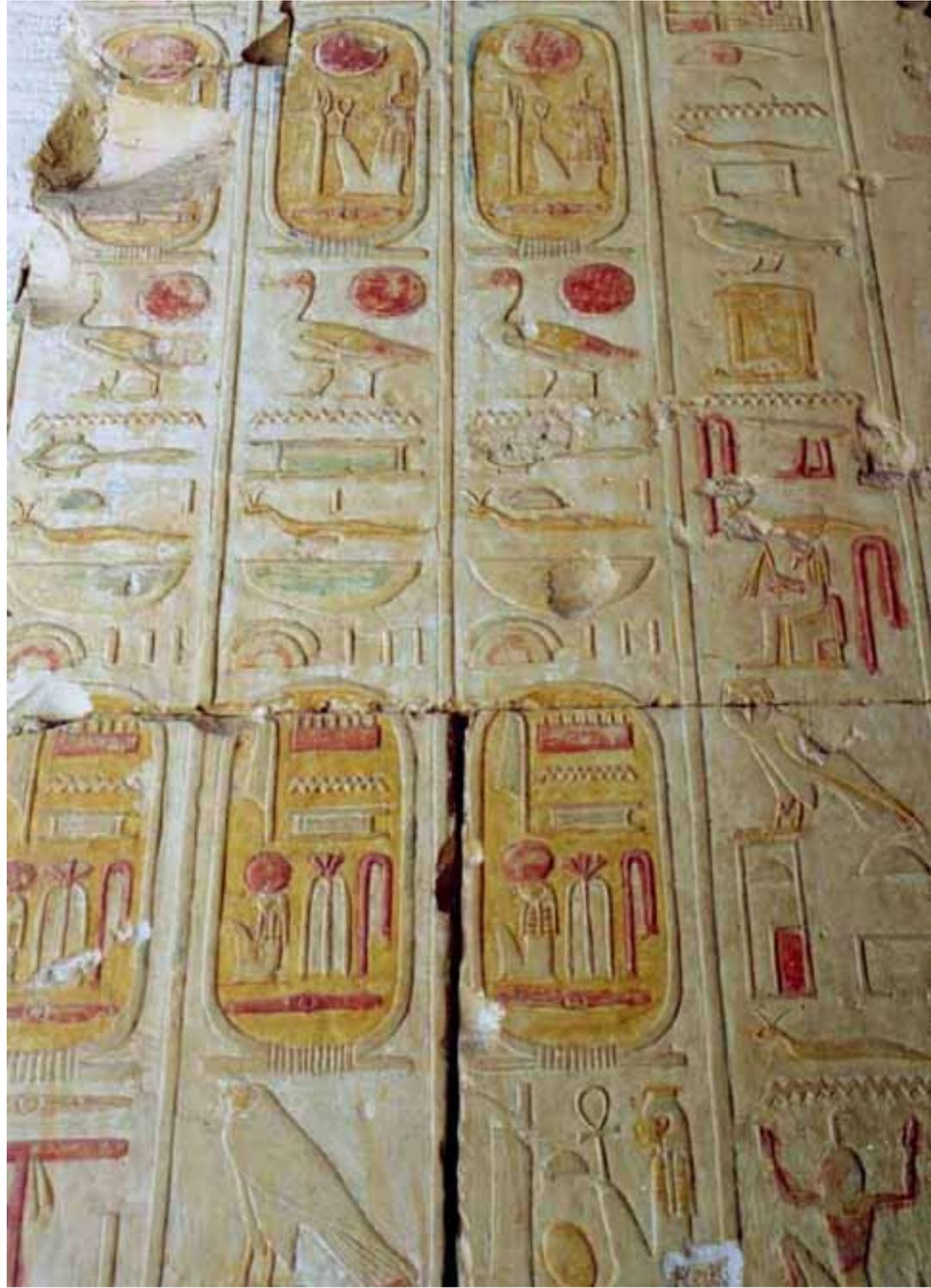






Esprimere un concetto







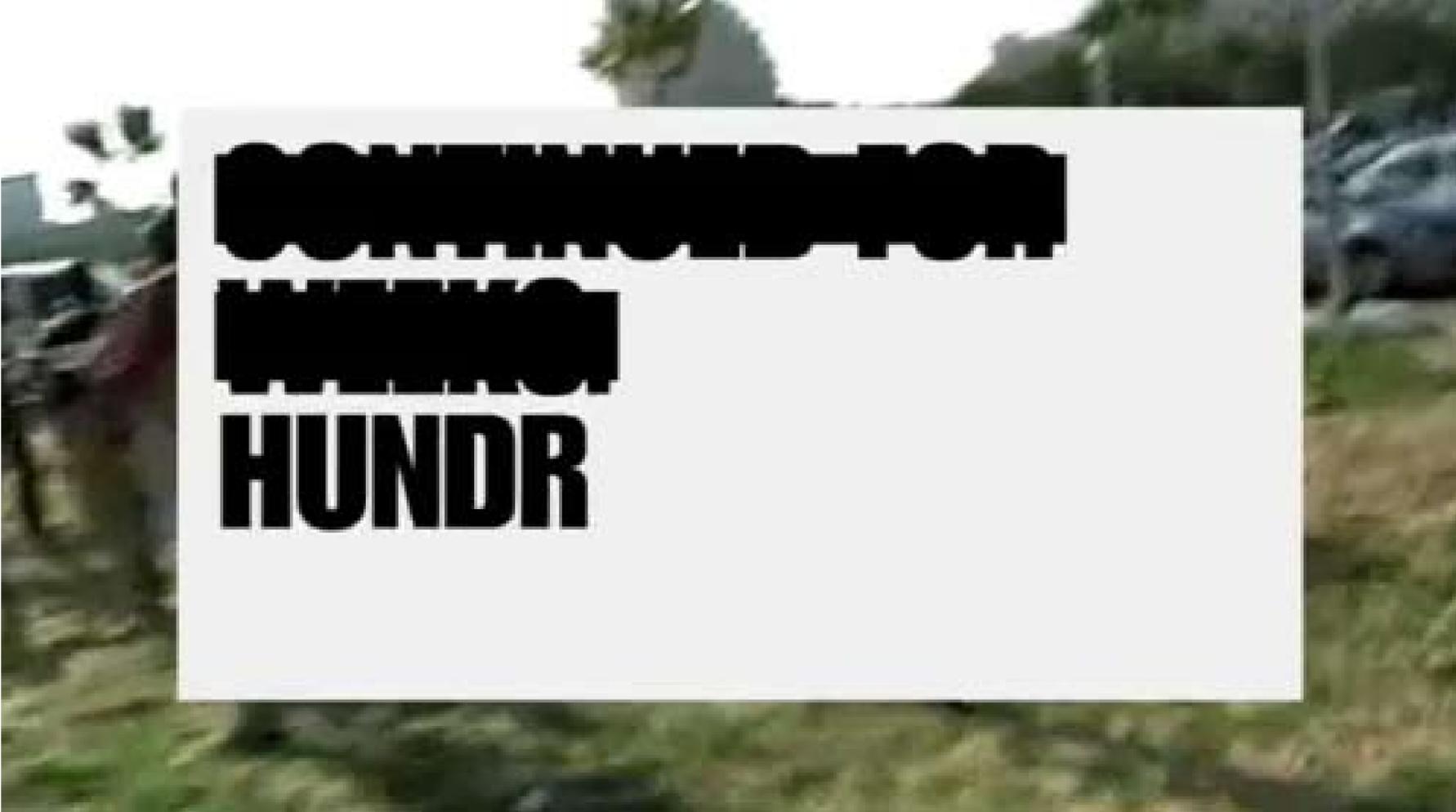


Yes, Pet Shop Boys.

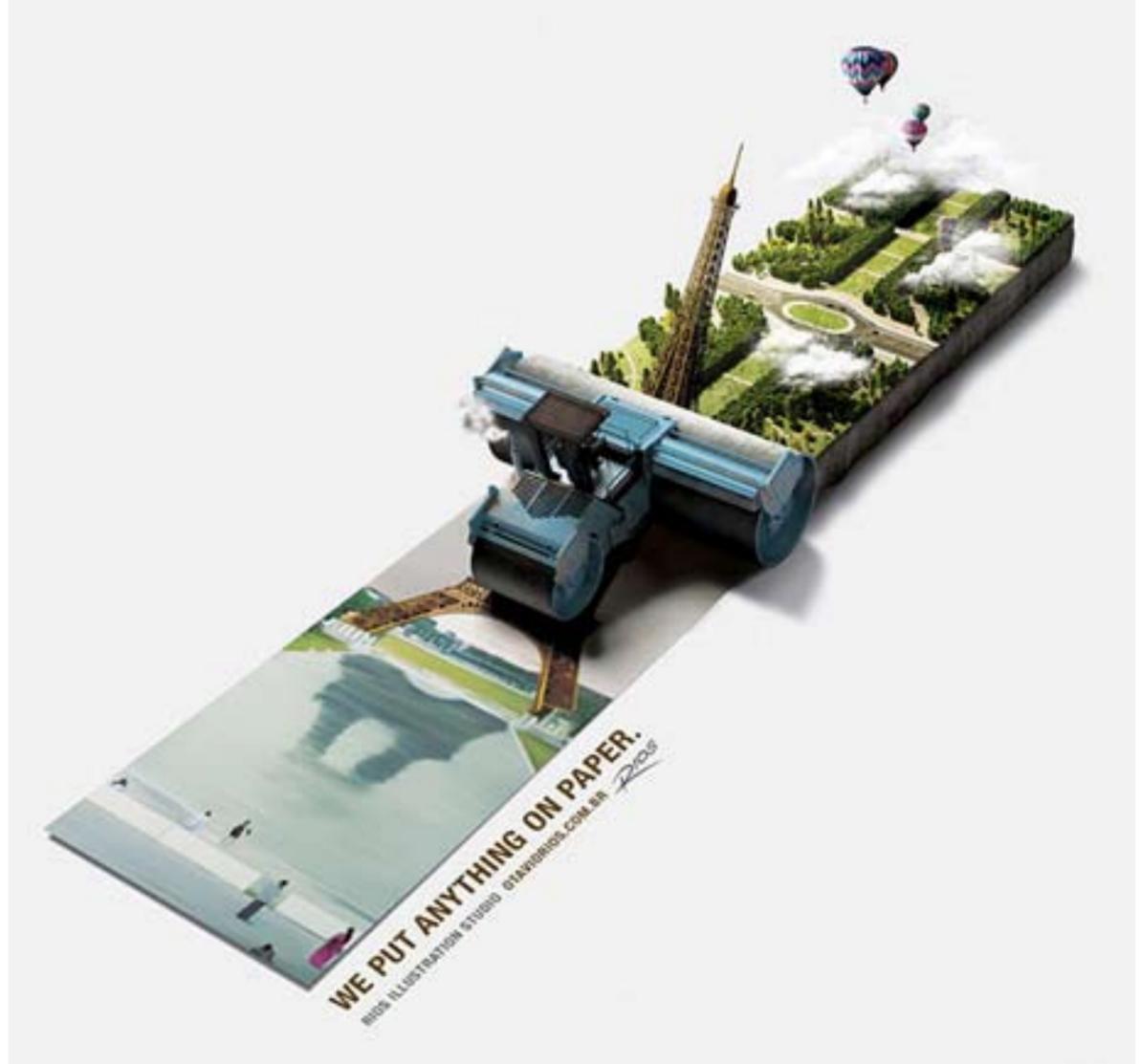


ONLINE

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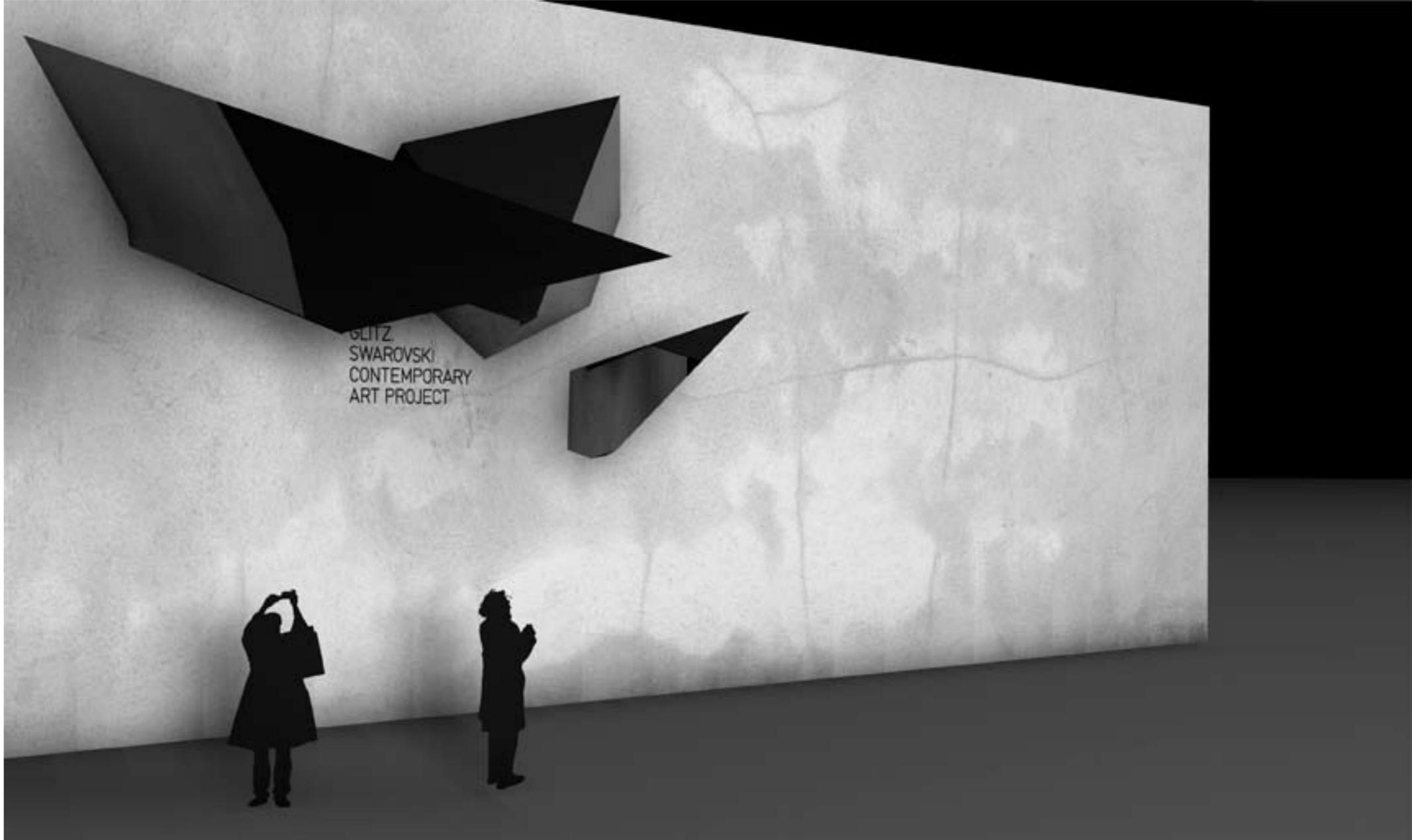
WE PUT ANYTHING ON PAPER.
RICKS ILLUSTRATION STUDIO 0144 7891004.COM RIKS

Comunicazione (visiva?)



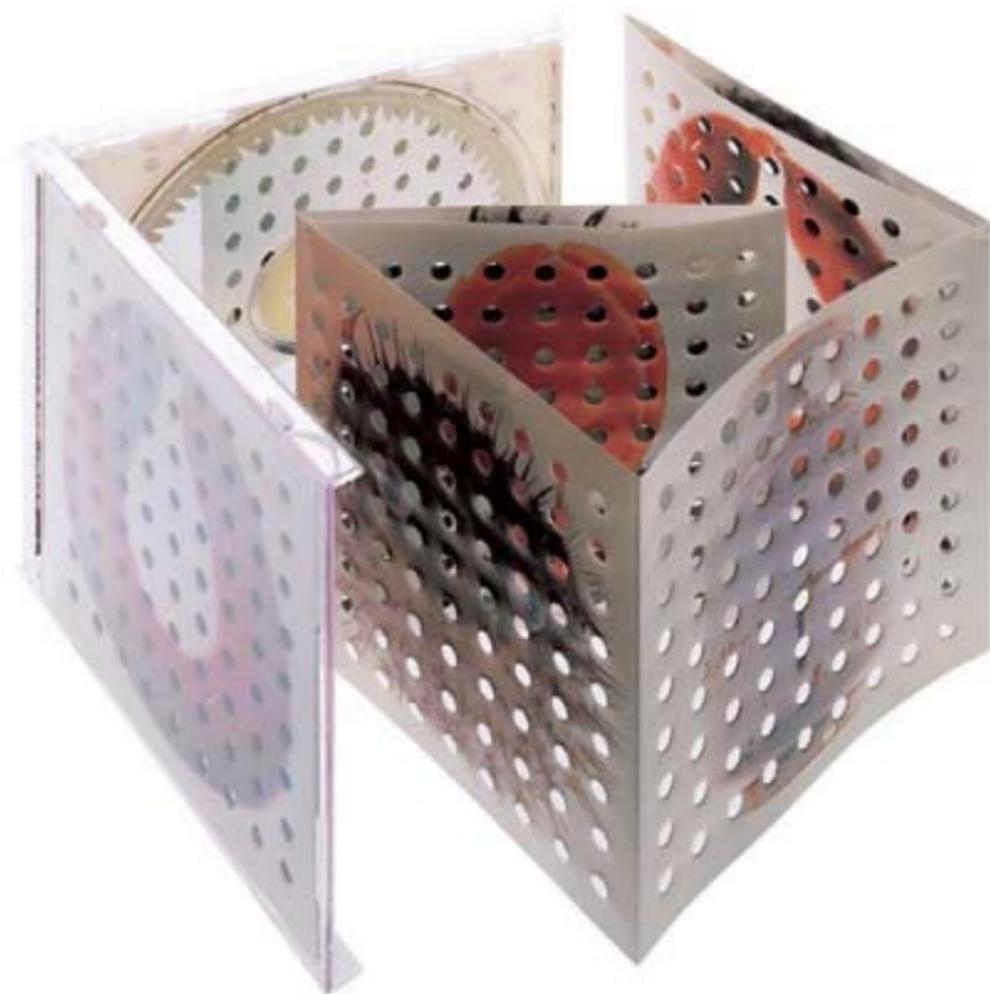




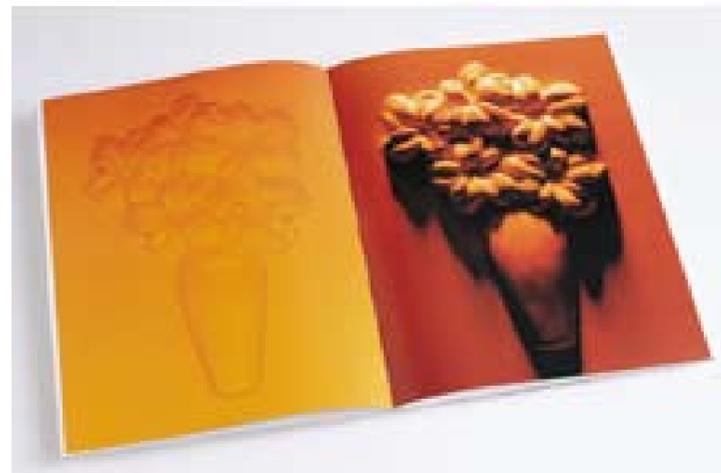














>>> KASHIWA SATO.COM



KAJIMOTO

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GRAPHIC DESIGNER:KASHIWA SATO
PRODUCER:ETSUKO SATO
CREATIVE BOUTIQUE:SAMURAI
WEB DESIGN:SIMONE INC.



S.M.A.P

>>> 9 IMAGES

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GRAPHIC DESIGNER:TOMOATSU KASAHARA
DESIGN COORDINATOR:KATSUFUMI TOMIOKA
CREATIVE AGENCY:TAGBOAT
+ MORE



LISSAGE BEAUTE

>>> 4 IMAGES

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ART DIRECTOR:KASHIWA SATO
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PRODUCT DESIGNER:CHINATSU NOZAKI
GRAPHIC DESIGNER:KO ISHIKAWA
GRAPHIC DESIGNER:TOMOATSU KASAHARA
PHOTOGRAPHER:MIKIYA TAKIMOTO
+ MORE



EIGHT MILLION

>>> 23 IMAGES

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FASHION CREATIVE DIRECTOR:MASAKI MATSUSHI
ART DIRECTOR:KASHIWA SATO
GRAPHIC DESIGNER:YOSHIKI OKUSE
ARCHITECT:ZAI SHIRAKAWA + HIROSHI TOMIKAWA
INTERIOR PRODUCER:MASAKATSU TSUMURA
+ MORE



MARUNOUCHI GOURMET 2008

>>> 8 IMAGES

CREATIVE DIRECTOR:KASHIWA SATO
ART DIRECTOR:GO HOSOKAWA
GRAPHIC DESIGNER:TOMONORI HAYASHI
GRAPHIC DESIGNER:YOSHIHIRO KONO
GRAPHIC DESIGNER:TSUYOSHI ITO
PHOTOGRAPHER:ARATA DODO
PHOTOGRAPHER:SATOMI MATSUI
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MARUNOUCHI NIGHT 2008

>>> 21 IMAGES

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GRAPHIC DESIGNER:YOSHIHIRO KONO
GRAPHIC DESIGNER:NORIHIRO YAMAGUCHI
GRAPHIC DESIGNER:TSUYOSHI ITO
COPYWRITER:TAKU TSUBOI
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MARUNOUCHI ART 2008

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GRAPHIC DESIGNER:YOSHIHIRO KONO
GRAPHIC DESIGNER:NORIHIRO YAMAGUCHI
GRAPHIC DESIGNER:TSUYOSHI ITO
COPYWRITER:TAKU TSUBOI
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MERRY HAPPY SMAP

>>> 7 IMAGES

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INTERIOR DESIGNER:KOSUKE ISHII
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PRODUCER:SATOSHI KAMATA
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OCHABI

>>> 3 IMAGES / 1 MOVIES

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GRAPHIC DESIGNER:KASHIWA SATO
GRAPHIC DESIGNER:GEN ETO
PRODUCER:ETSUKO SATO
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+ MORE



SHOBON

>>> 16 IMAGES

ARTIST:SOUUN TAKEDA
WRITER & EDITER:MAKOTO MIYASHITA
CREATIVE DIRECTOR:KASHIWA SATO
ART DIRECTOR:KASHIWA SATO
EDITOR:SHIZUKA UKAWA
GRAPHIC DESIGNER:YOSHIKI OKUSE
GRAPHIC DESIGNER:MAYA MIYAMOTO
+ MORE



THE GREAT DICTATOR
CHARLIE CHAPLIN
1940
MGM
A

The Great Dictator
in
Charlie Chaplin

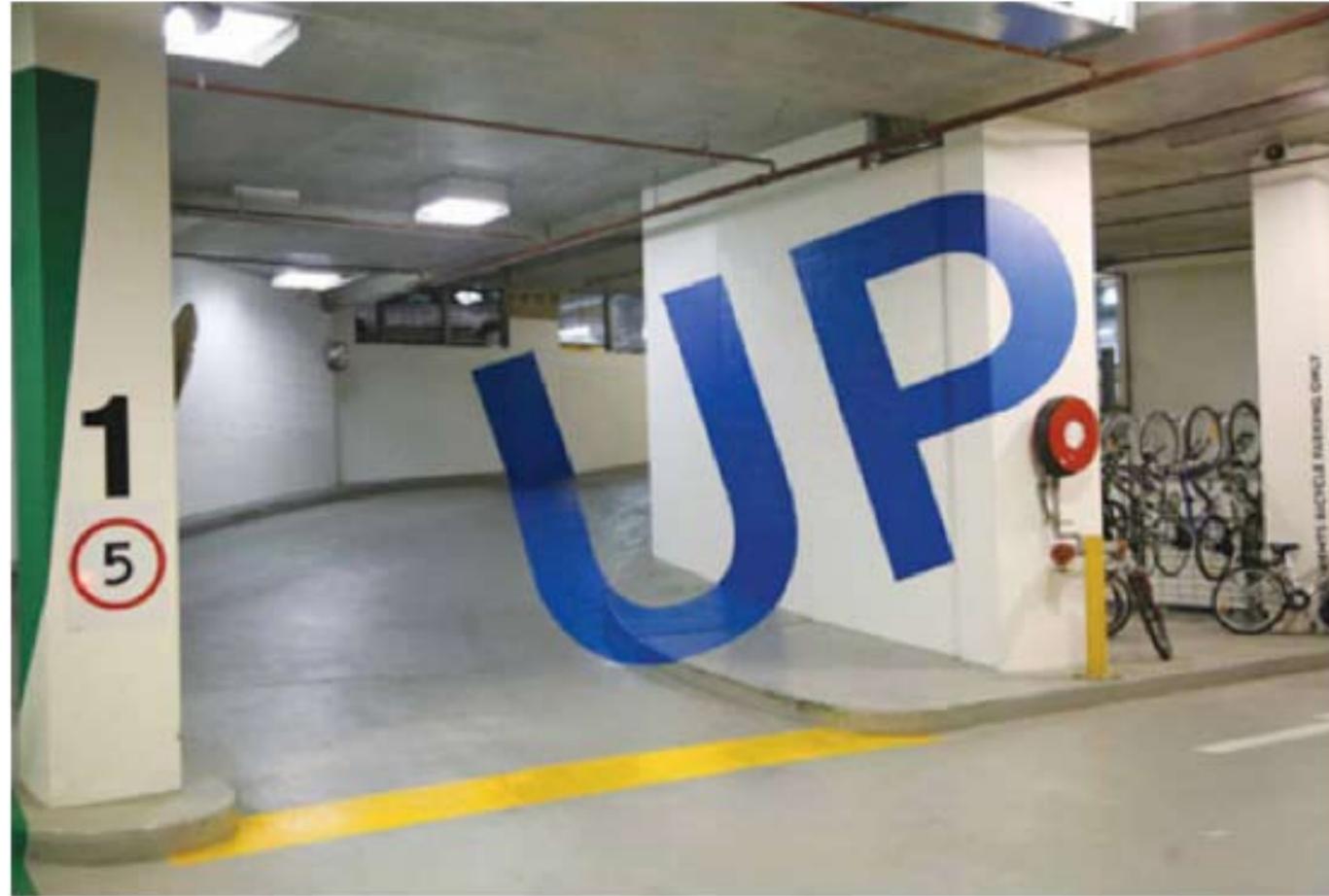


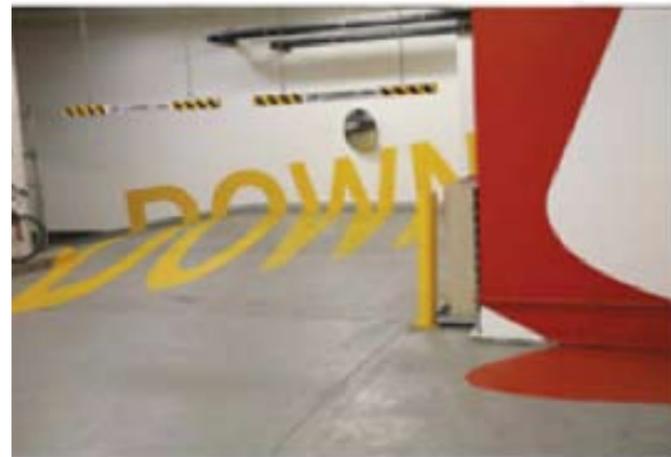
Charlie Chaplin
in
The Great Dictator

THE GREAT DICTATOR
CHARLIE CHAPLIN
1940
MGM
A



















Meme Hacking

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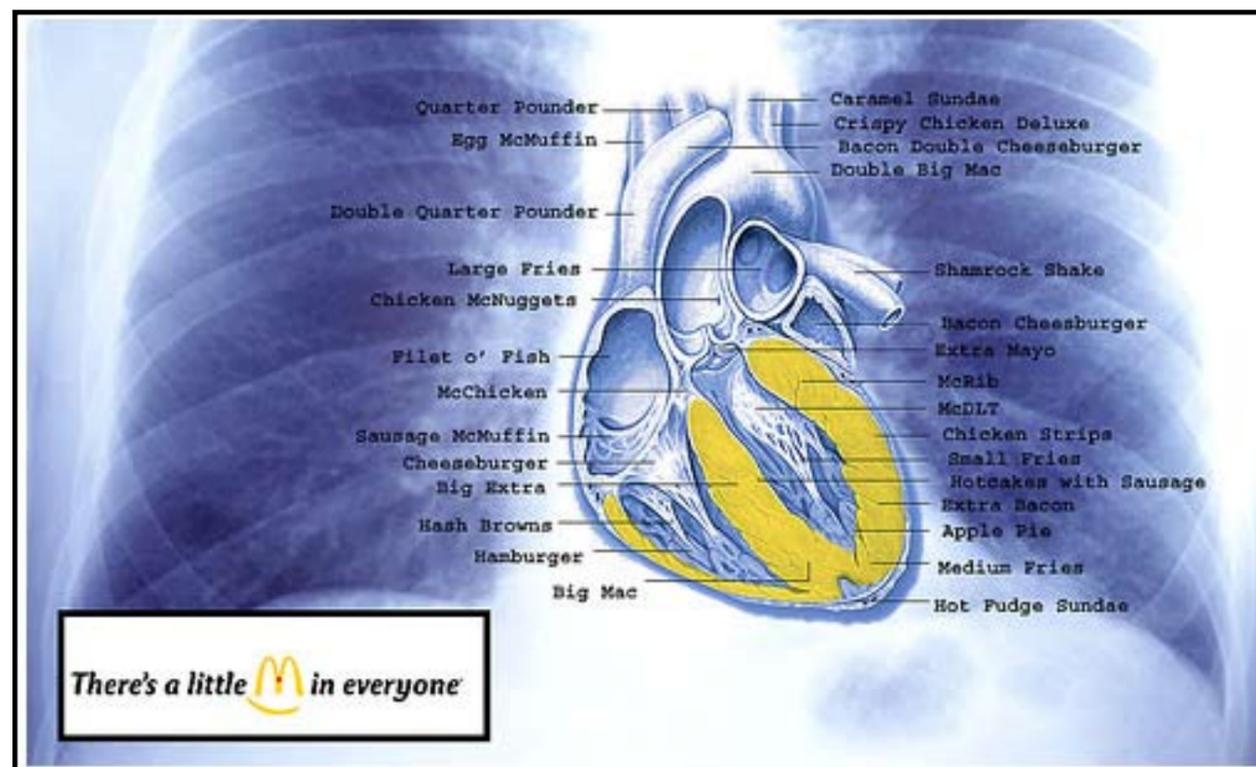


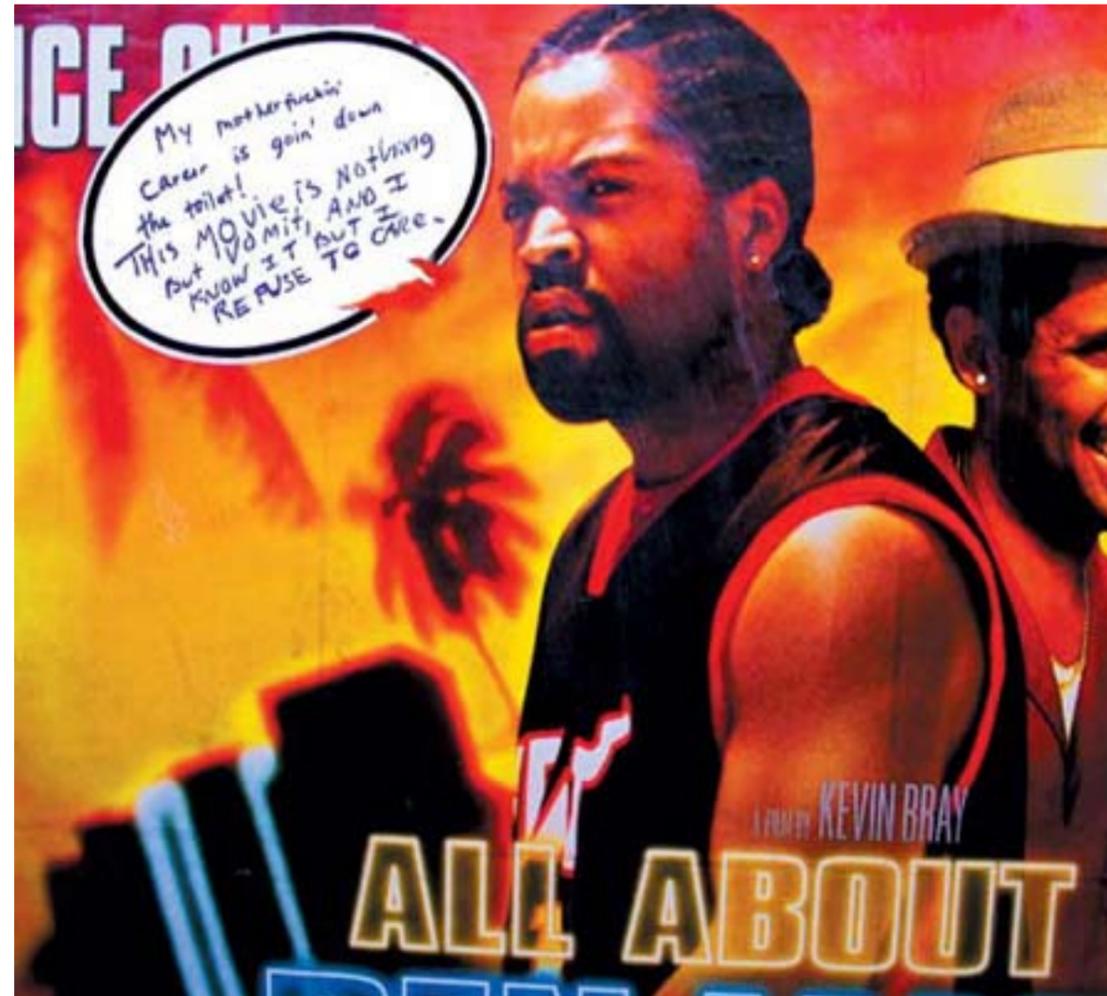
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CHANGE
INTO A TRUCK







[My motherfuckin' career is goin' down the toilet!
This movie is nothing but vomit, and I know it but I refuse to care.]

BRITNEYSPEARS LEONALEWIS CHRISTINA AGUILERA

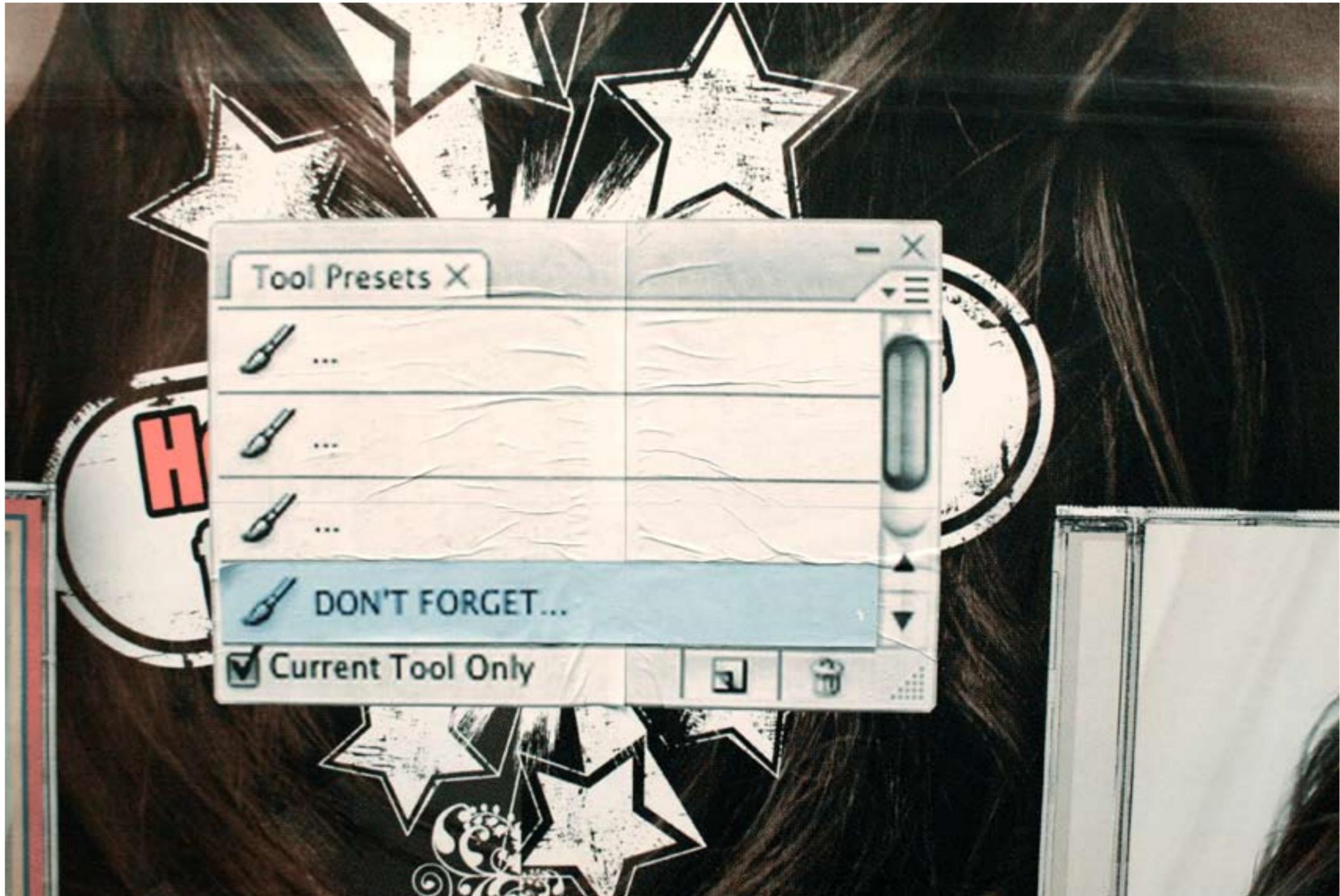
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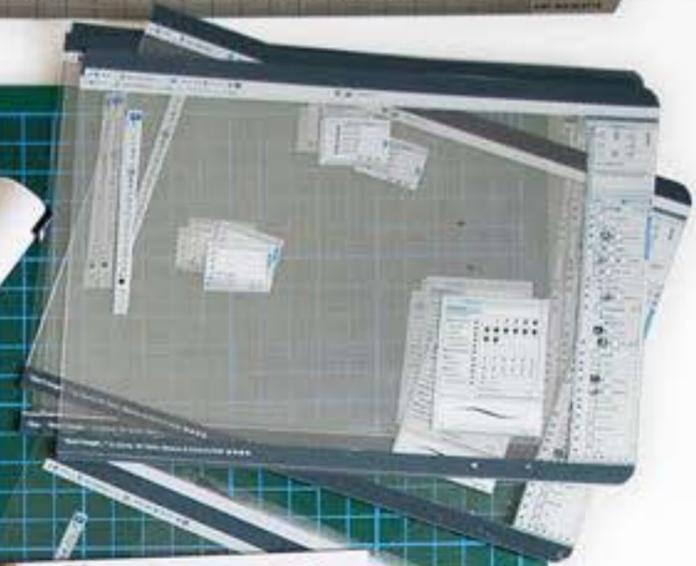
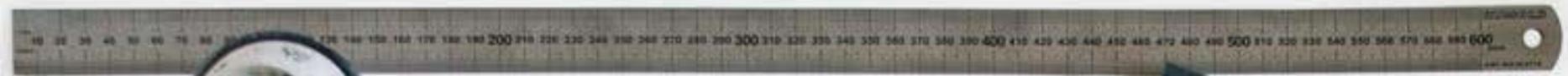
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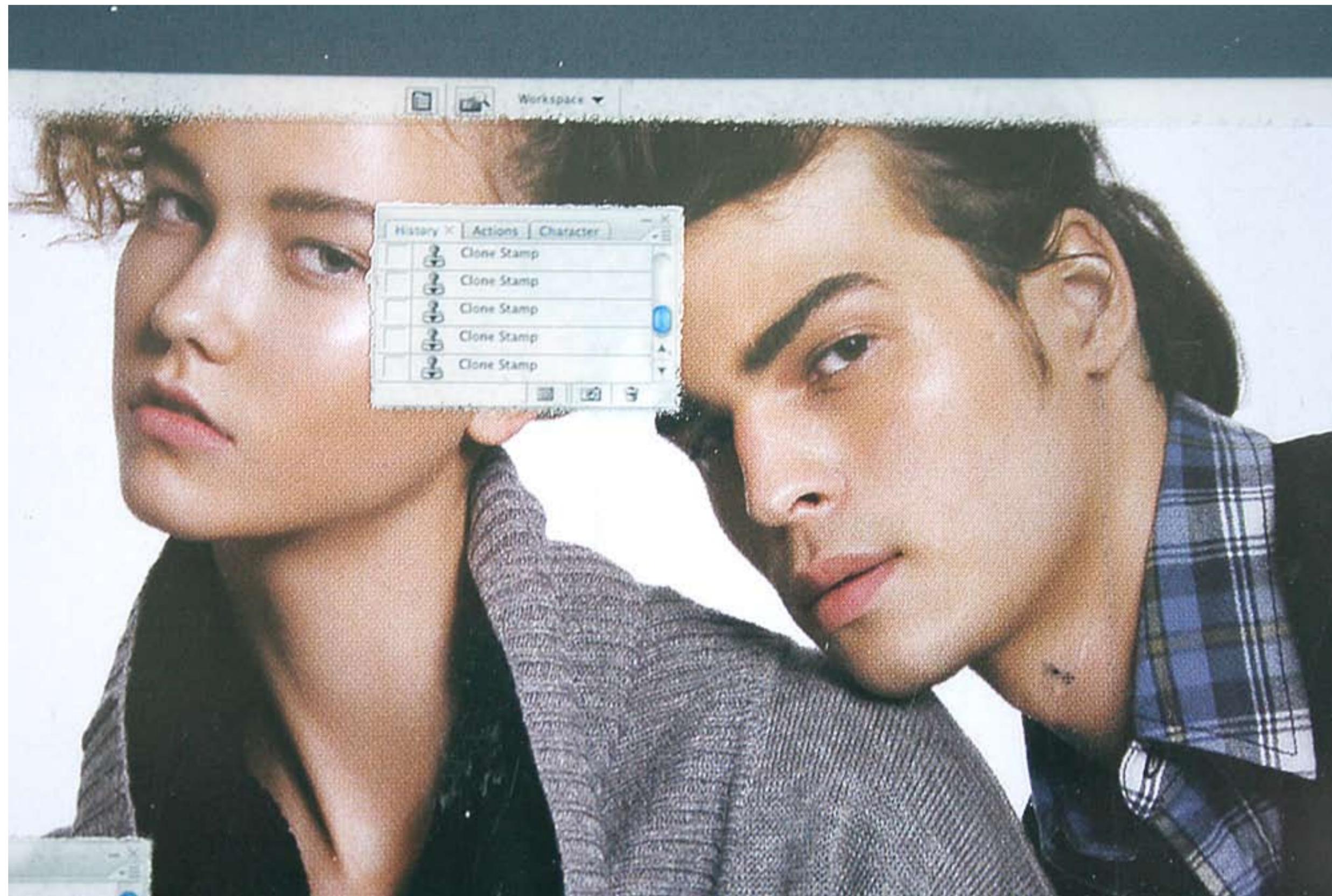














Loot from HEMA



...purchased in Amsterdam. I heart HEMA. Look at these pens, \$1!

Comments



MIKO DESIGN pro says:

My girls have the same pens!
Posted 8 months ago. ([permalink](#))



dorinelouise says:

Everybody loves HEMA! Nice to see even the tourists do! It originally stems from Hollandse Eenheidsprijzen Maatschappij which roughly translates to Dutch Corporation of Unity Pricing ...or something...hence the \$1!
Posted 3 months ago. ([permalink](#))

Uploaded on September 11, 2008
by [decor8](#)

decor8's photostream

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This photo also belongs to:

amsterdam '08 (Set)

55 items
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Tags

- HEMA
- Amsterdam
- decor8

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the original
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Roomboter

Edah

Roomboter

REUZE STROOPWAFELS

400 gram e





pan

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fluitketel

12.-



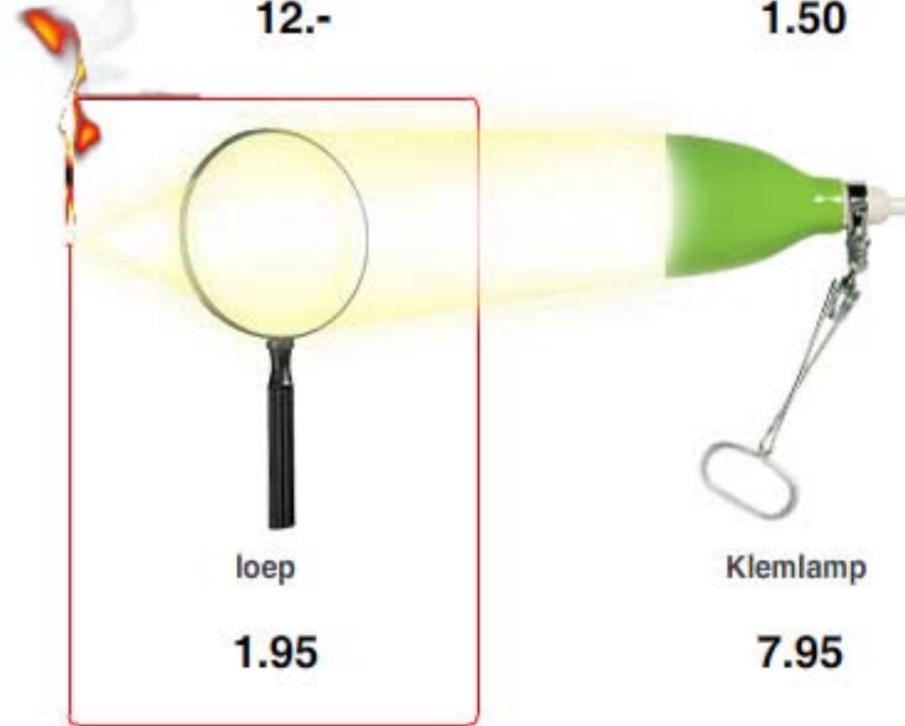
bekers

1.50



handzeep

2.75



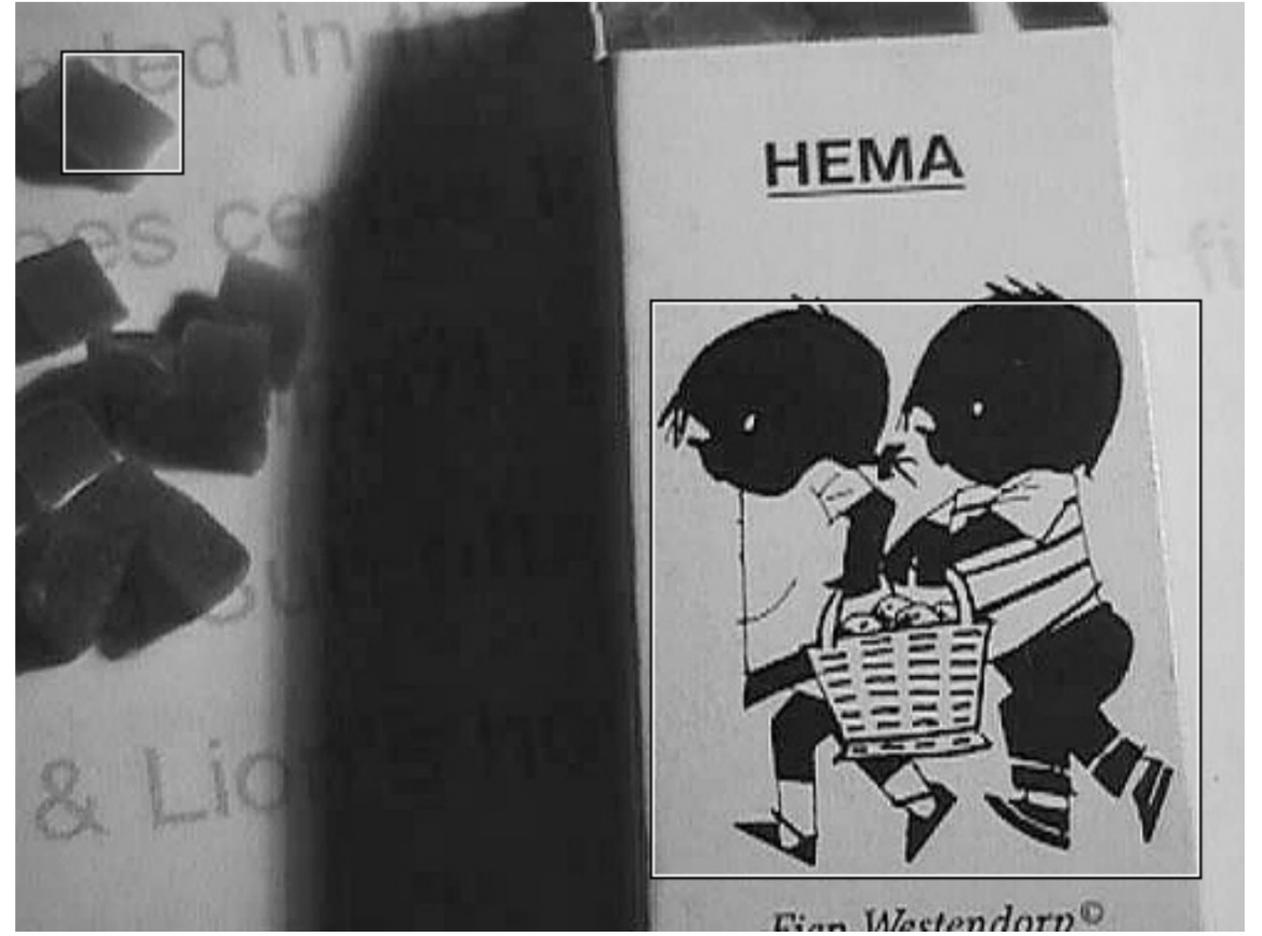
loop

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Klemlamp

7.95





HEMA



القيمة





نحو 100% الإعفاء من الاستهلاك



حيبيات شوكولاتة

200 غرام حيبيات شوكولاتة
بالحبوبة حلوة | 100% كوكا

نحو 100% الإعفاء من الاستهلاك

استهلاك











للموت
للموت
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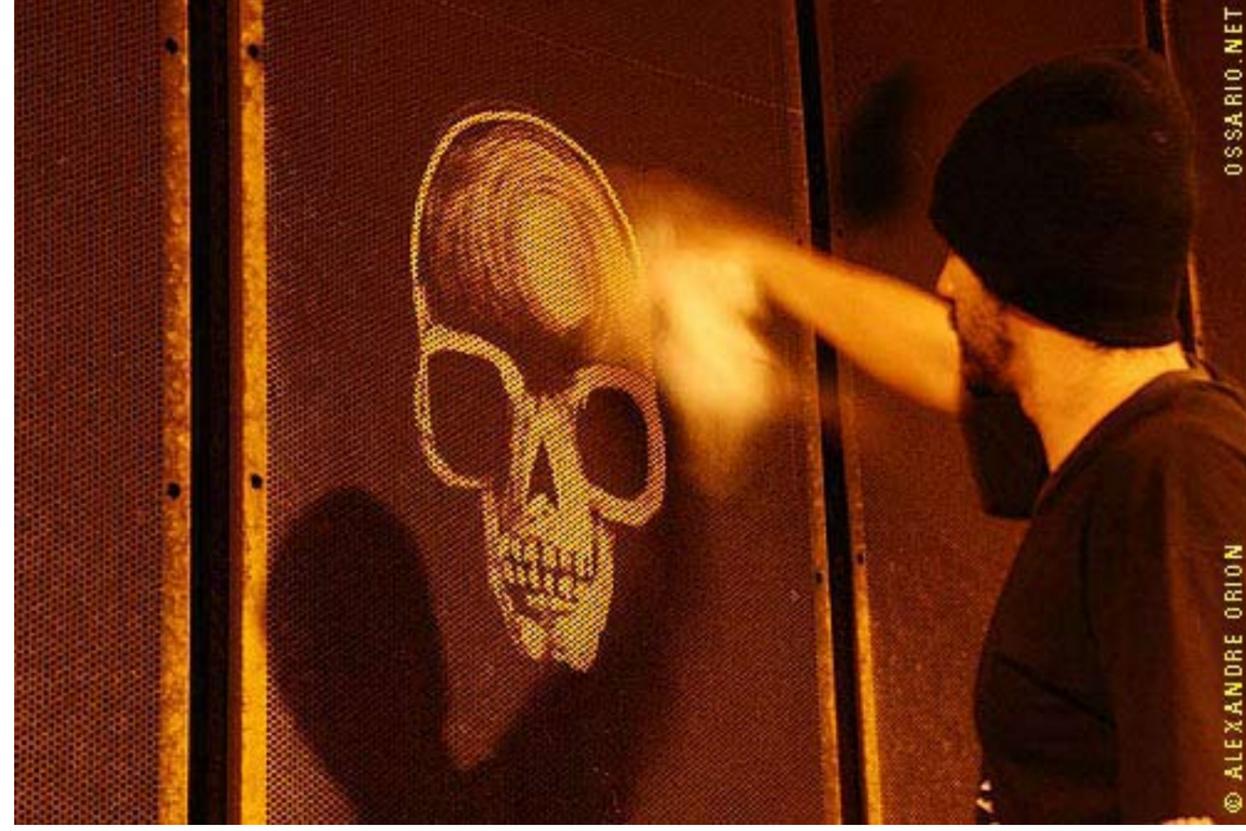








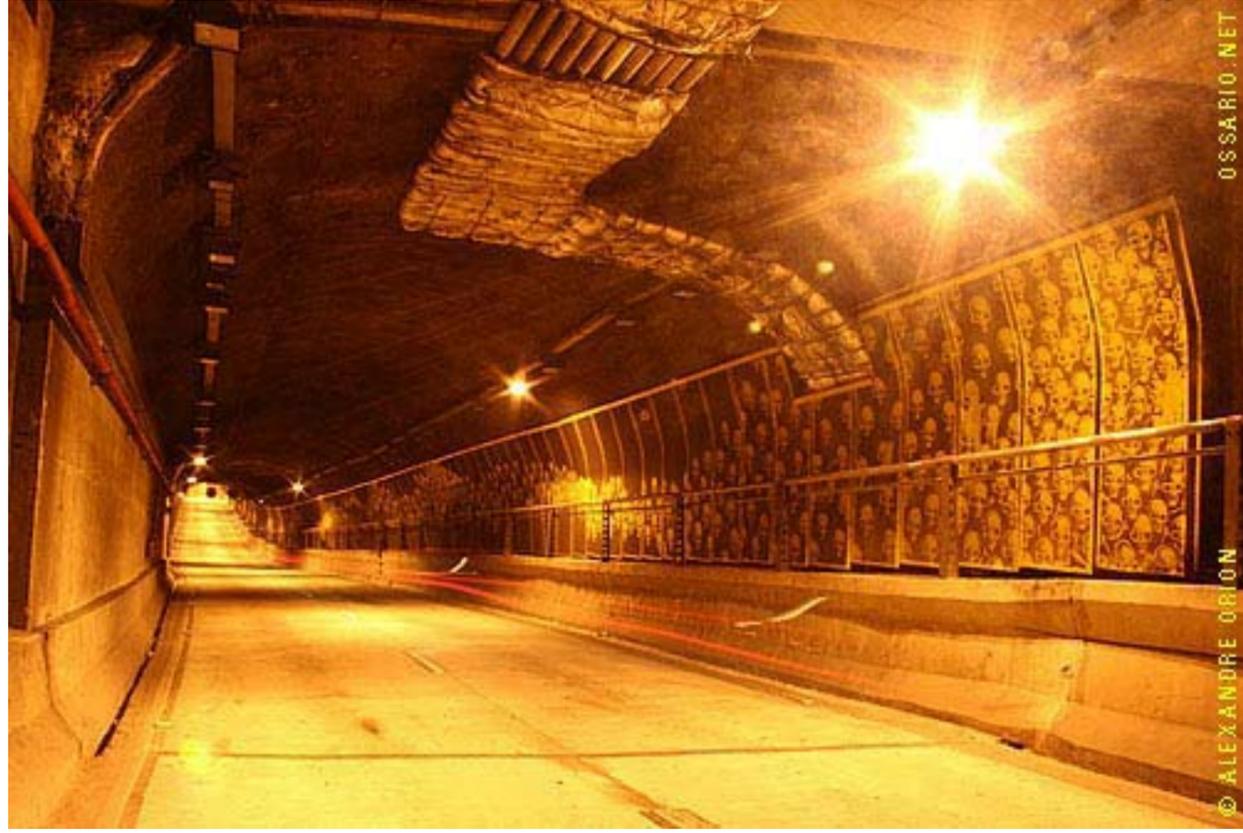






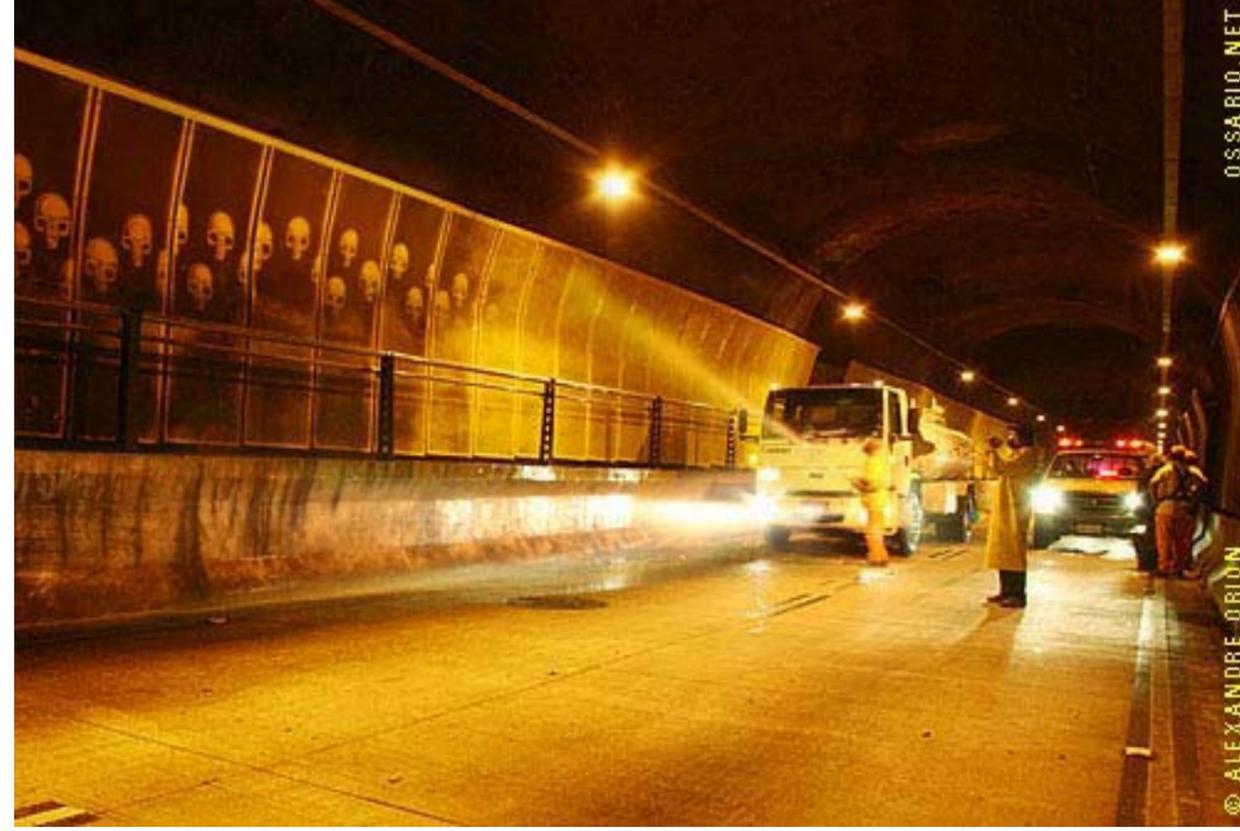
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Evacuation Instructions



Listen for instructions from crew



Do not pull Emergency Brake



Remain inside train, Subway tracks are dangerous



Exit only when directed



Do not hold doors



Do not hold grudges

Please



Please



**Riding Between
cars prohibited**



Keep doors closed

**Riding with despair
prohibited**



Keep hopes up

Air Conditioned Car
Please close windows

Karma Conditioned Car
Please watch what you do

Evacuation Instructions



Listen for
instructions
from crew



Do not pull
emergency
brake



Remain inside
train. Subway
tracks are
dangerous



Exit only
when directed

Life Instructions



Have fun



Do not
hurt
people



Do not
accept
defeat

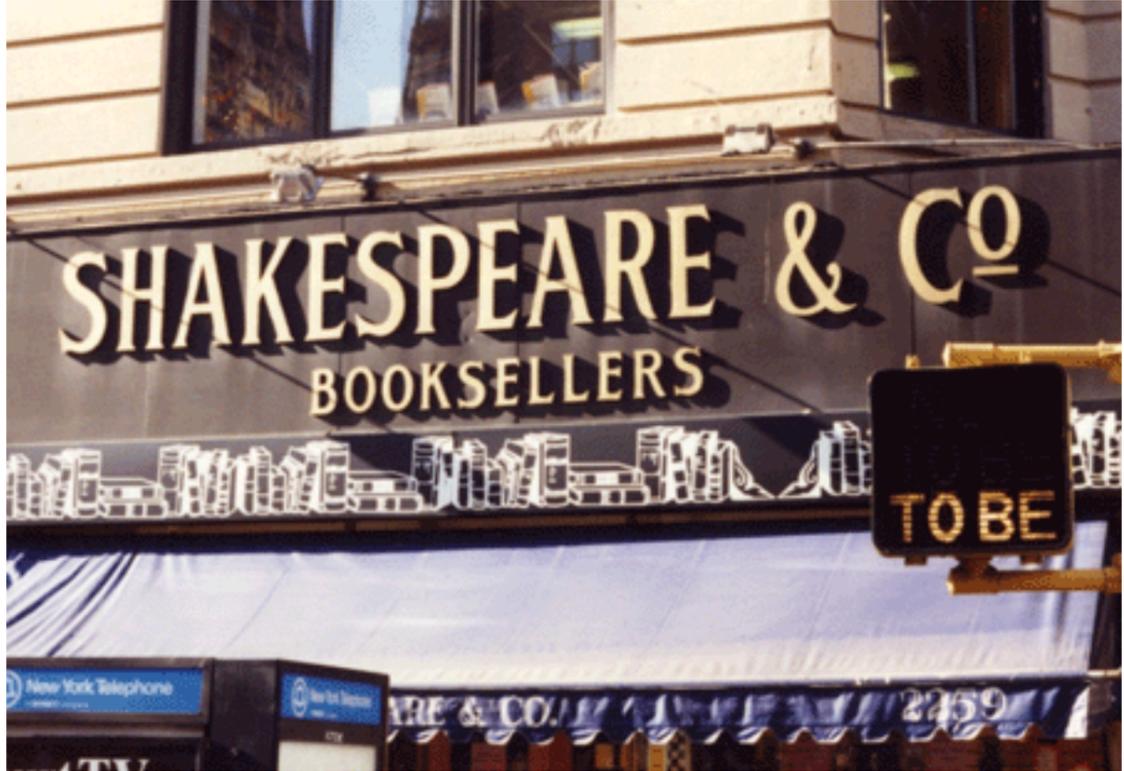


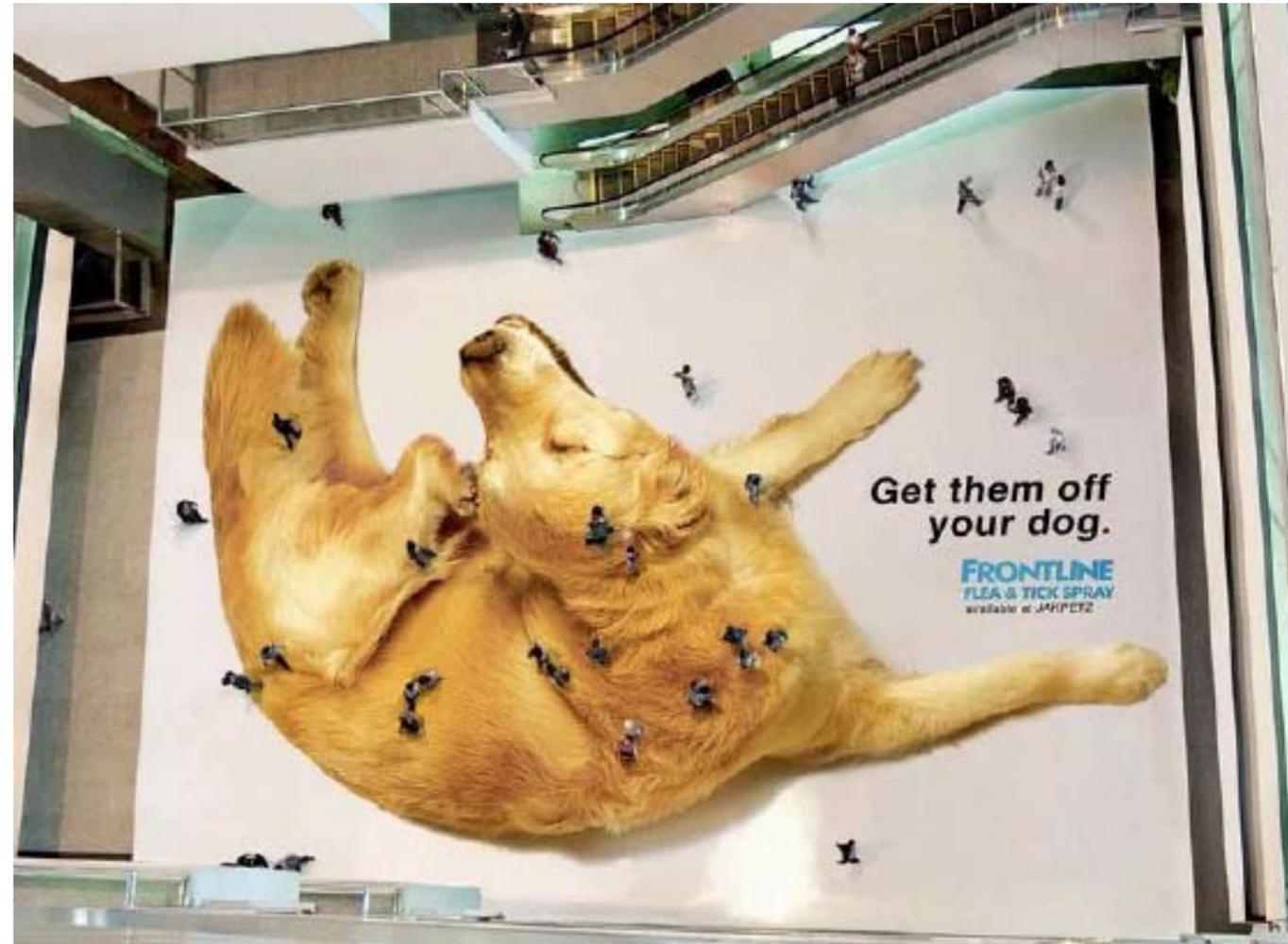
Strive
to be
happy























The billboard is a large rectangular advertisement mounted on a brick wall. It features a central black background with four white-outlined icons: a man in a suit, a woman in a cheerleader outfit, a man in a suit, and a woman in a cheerleader outfit. The text on the billboard is as follows:

- Top left: **iPod** logo and a silhouette of a person running.
- Top center: **NEW OPENING DECEMBER 1 235 BOWERY MUSEUM** in green and white text.
- Top right: **BRING IT ON IN IT TO WIN IT** in red and white text, with a photo of cheerleaders and the text **OWN IT ON DVD DEC. 18**.
- Bottom center: **NEW OPENING DECEMBER 1 235 BOWERY MUSEUM** in pink and white text.
- Bottom right: **BLEACHER** in large red letters, with a photo of Jay-Z and the text **JAY-Z THE PATRIOT OF THE NEW YORK JAZZ**.

