



HACK: THE IMAGE

Manca solo un verso a quella poesia

ti ho lasciato
un foglio sulla scrivania
Puoi finirla tu

VITA

SOGNARAGAZZOSOGNA

non fermarti tu!

è così forte
così vera
così grande
che attraversa i muri senza farsi vedere;

Sogna ragazzo sogna
Fallo pure tu

non lasciarlo andare, sogna fino in fondo
nessun regno è più grande di questa piccola cosa che è la vita.
quando cala il vento ma che sembra impossibile doverla lasciare;

Passa ogni tanto la mano su un viso di donna,
passaci le dita:
QUANDO SALE IL VENTO,
NELLE VIE DEL CUORE,
QUANDO UN UOMO VIVE
PER LE SUE PAROLE
O NON VIVE PIÙ.

DOSE

come il sangue

ET DIRANNO PAROLE

quando muore un uomo per la stessa vita
che sognavi tu.
non cambiare un verso della tua canzone,
non lasciare un treno fermo alla stazione,

quando il solo passo che fermava il cuore non lo senti più

piccolo ragazzo nella mia memoria,
tante volte tanti dentro questa storia:
non vi conto più.

MA NON NASCONDERLO SOTTO IL MANTELLO,
A VOLTE C'È QUALCUNO CHE DEVE VEDERLO,
quando lei si volta, quando lei non torna più.

COPRI L'AMORE, RAGAZZO,
NON LASCIARLA NOTTE
NERE COME LA NOTTE
NEPERE COME LA NOTTE
SOGNA

NON TI POSSONO FARE PIÙ
NIENTE

Chiedi gli occhi
stringi i pugni

perché hai già vinto,
lo giuro

Lasciali dire che al mondo
quelli come te perderanno sempre,

non lasciarghela vinta neanche un momento

Sogna ragazzo sogna
passeranno i giorni, passerà l'amore, passeran le notti,
finirà il dolore, sarai sempre tu.
ROBERTO VECCHIONI - 1999



I believe I can fly.



h

i

j

d

f

e

b

c

a

Si apre il coperchio della penna o della penna a sfera, lungo la linea A/Allega il coperchio o l'appuntello/Piega lungo la linea B in modo che il lato inferiore combaci con la linea A/Allega il lato opposto nello stesso modo, lungo la linea C/Primi lungo le linee B e C in modo da appiattire la punta cristallina/Piega lungo la linea D in modo che la punta del coperchio combaci col corrispondente inferiore/Primi lungo la linea E in modo da appiattire il coperchio/Piega lungo la linea F in modo che il lato inferiore combaci con la linea A/Prima il lato opposto nello stesso modo, lungo la linea G/Primi lungo la linea G o F in modo da appiattire la punta cristallina/Piega verso il basso il triangolo superiore lungo la linea H/Primi lungo la linea C/Ciò che è superiore a quella di metà lungo la linea I/Primi lungo la linea A/Prima lungo la linea I/Primi lungo la linea I/Piega lungo la linea J/Primi lungo la linea J/Vale.

SE



round round Look around
round round Look around
round round Look around

Dear Prudence, won't you come out to play
Dear Prudence, greet the brand new day
The sun is up, the sky is blue
It's beautiful and so are you
Dear Prudence won't you come out to play

Dear Prudence open up your eyes
Dear Prudence see the sunny skies
The wind is low the birds will sing
That you are part of everything
Dear Prudence won't you open up your eyes?

Dear Prudence let me see you smile
Dear Prudence like a little child
The clouds will be a daisy chain
So let me see you smile again
Dear Prudence won't you let me see you smile?

round Look around
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round Look around

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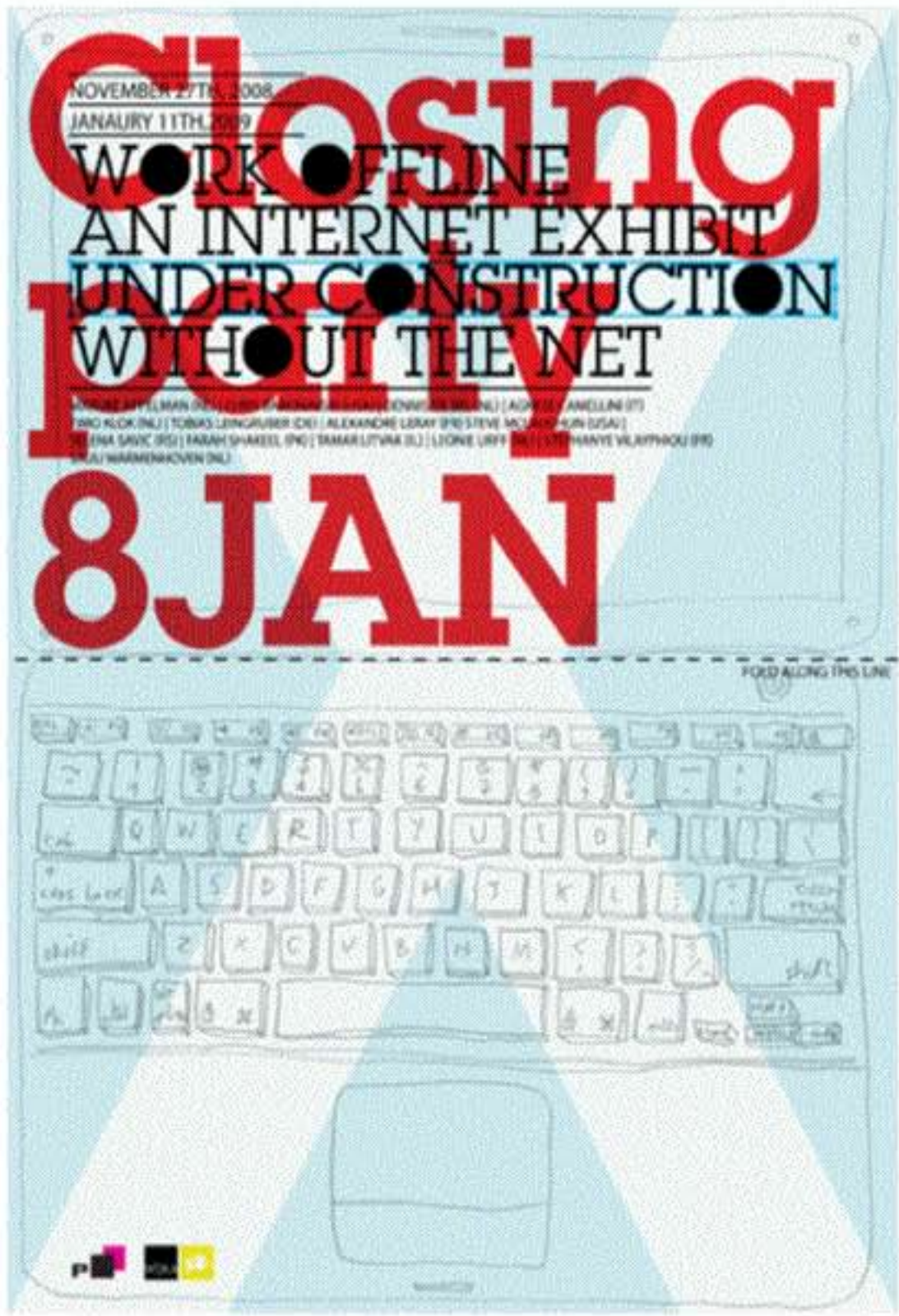




















*Ministero dell' Istruzione
dell' Università e della Ricerca*

Antonio Adamo
(Antonio Adamo)

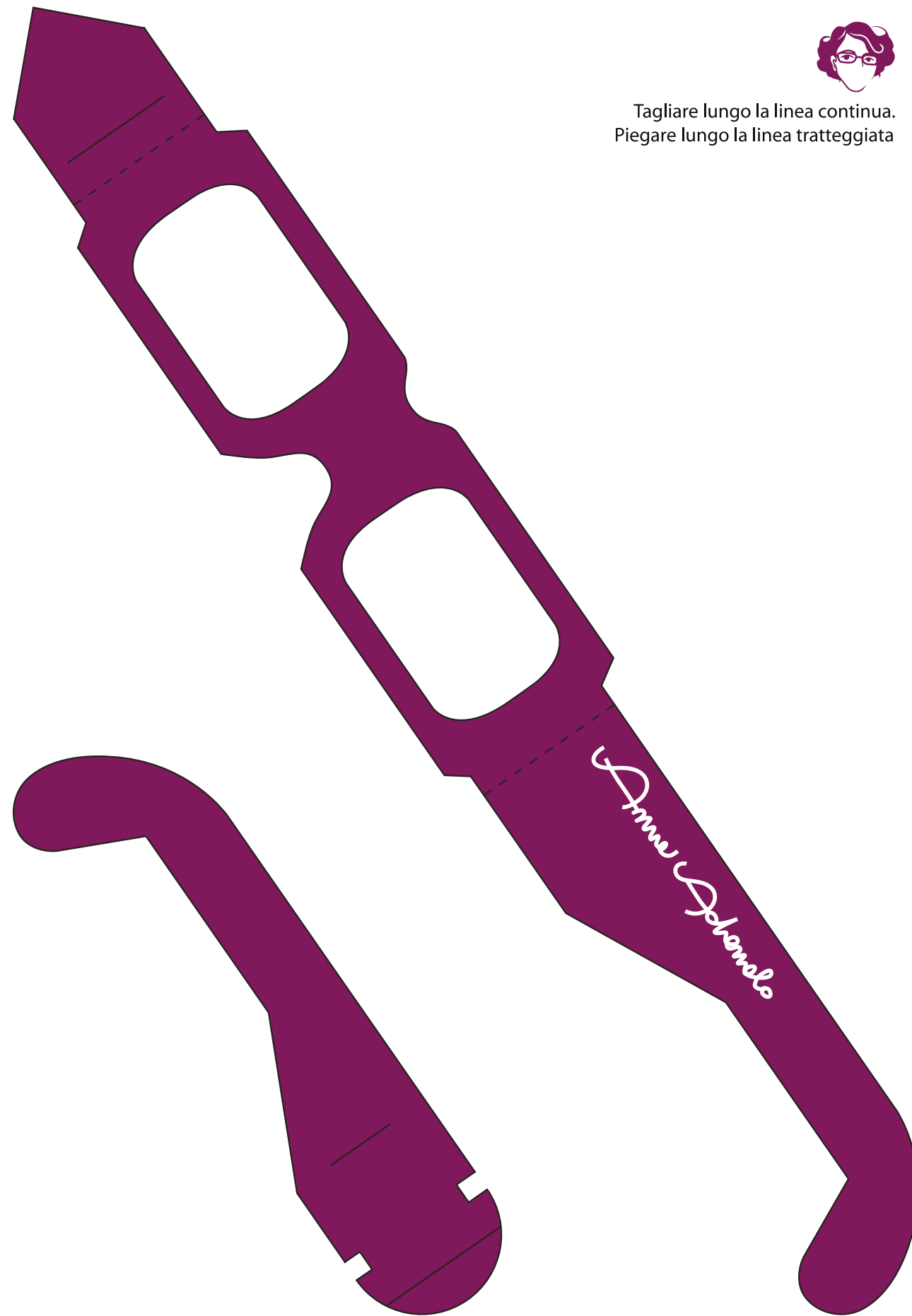


Il Ministro Occupante
(Anna Adamolo)

A handwritten signature in black ink, which appears to be "Anna Adamolo", written over the printed name.



Tagliare lungo la linea continua.
Piegaro lungo la linea tratteggiata







Ministro Anna Adamolo



- Studenti e Diritto allo Studio
- Università
- Ricerca Scientifica
- Alta Formazione Artistica e Musicale

Sei nel Ministero occupato

Ministro Anna Adamolo

Continua

Sono Anna Adamolo, sono il Ministro Onda dell'Istruzione, Università e Ricerca. Il mio compito è quello di tutelare l'istruzione e l'università italiana. Il mio primo impegno sarà il ritiro della Legge 133 e della legge Gelmini.

Sono Anna Adamolo. Non capisco perché il mio ultimo bambino, che andrà a scuola fra sei anni, dovrà fare la scuola elementare con un maestro solo, mentre sua sorella da quattro anni studia con tre maestri, e sta imparando un sacco di cose.

Sono Anna Adamolo. Sono single, e lavoro. Ho già passato le pene dell'inferno per trovare un posto all'asilo per mia figlia, ed ora che lei va alle elementari rischio anche di vedermi rubare il tempo pieno. Sono piena di rabbia: vorrei pensare anche alla mia formazione, per non restare sempre rinchiusa in un ruolo che mi sta stretto. Ma come si fa? Sembra di parlare di fantascienza in questo paese. Eppure non sarebbe difficile: basterebbe avere più asili nido, non essere discriminate sul lavoro quando si hanno dei figli, il tempo pieno magari anche alle medie.

Sono Anna Adamolo. Mio figlio ha 17 anni, mi ha detto che domani ci sarà un'assemblea nella sua scuola.

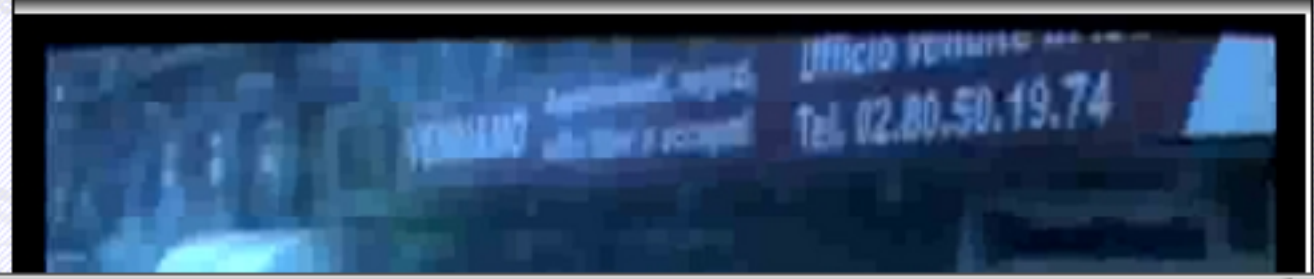
Chiama Anna 06/983.512.64

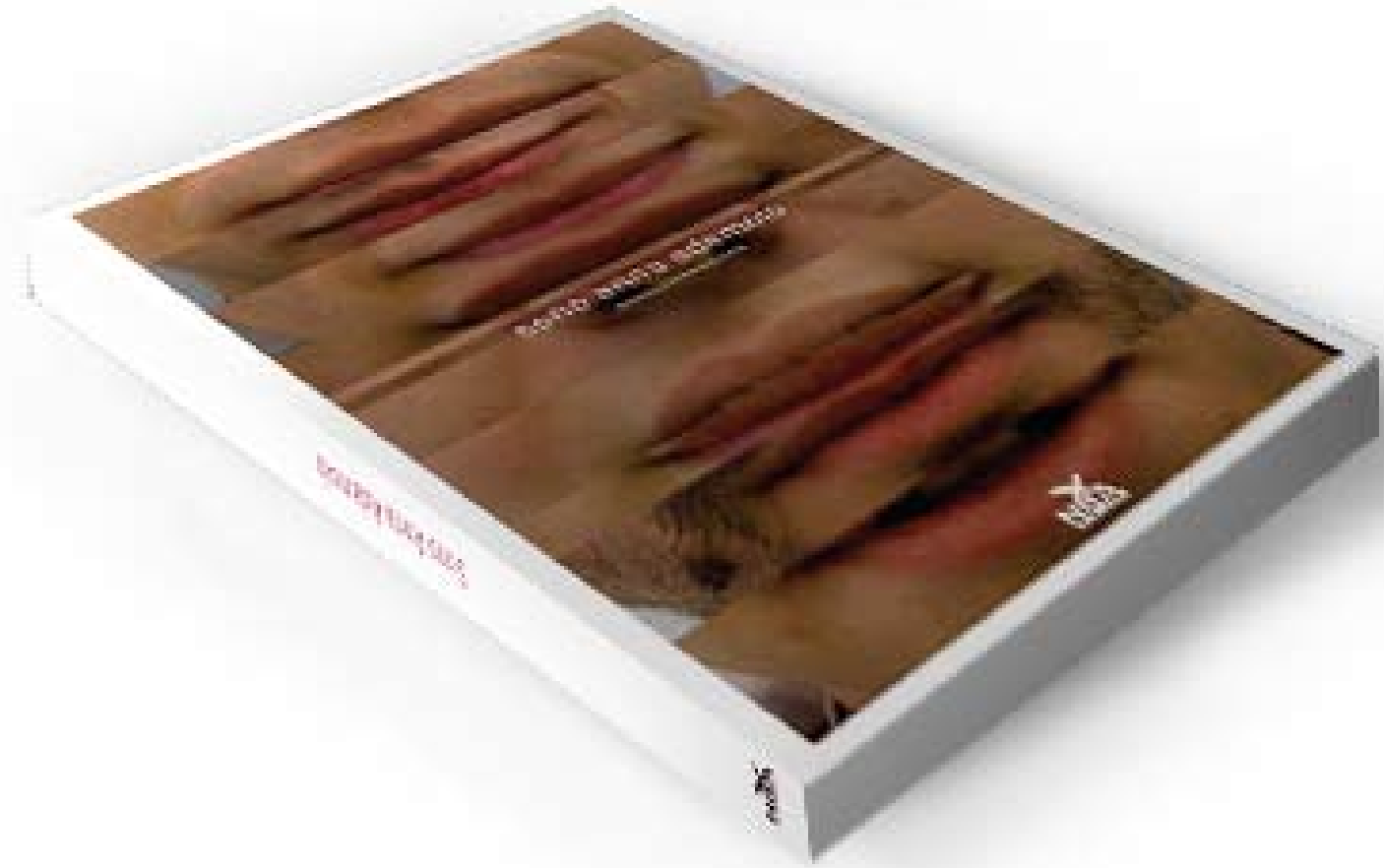
Racconta come tu sei Anna Adamolo per lanciare il tuo messaggio direttamente dal nostro Ministero!

Ascolta le telefonate

Oppure invia una email a annaadamolo@ministeroistruzione.net

Sono Anna Adamolo





Dov'è?







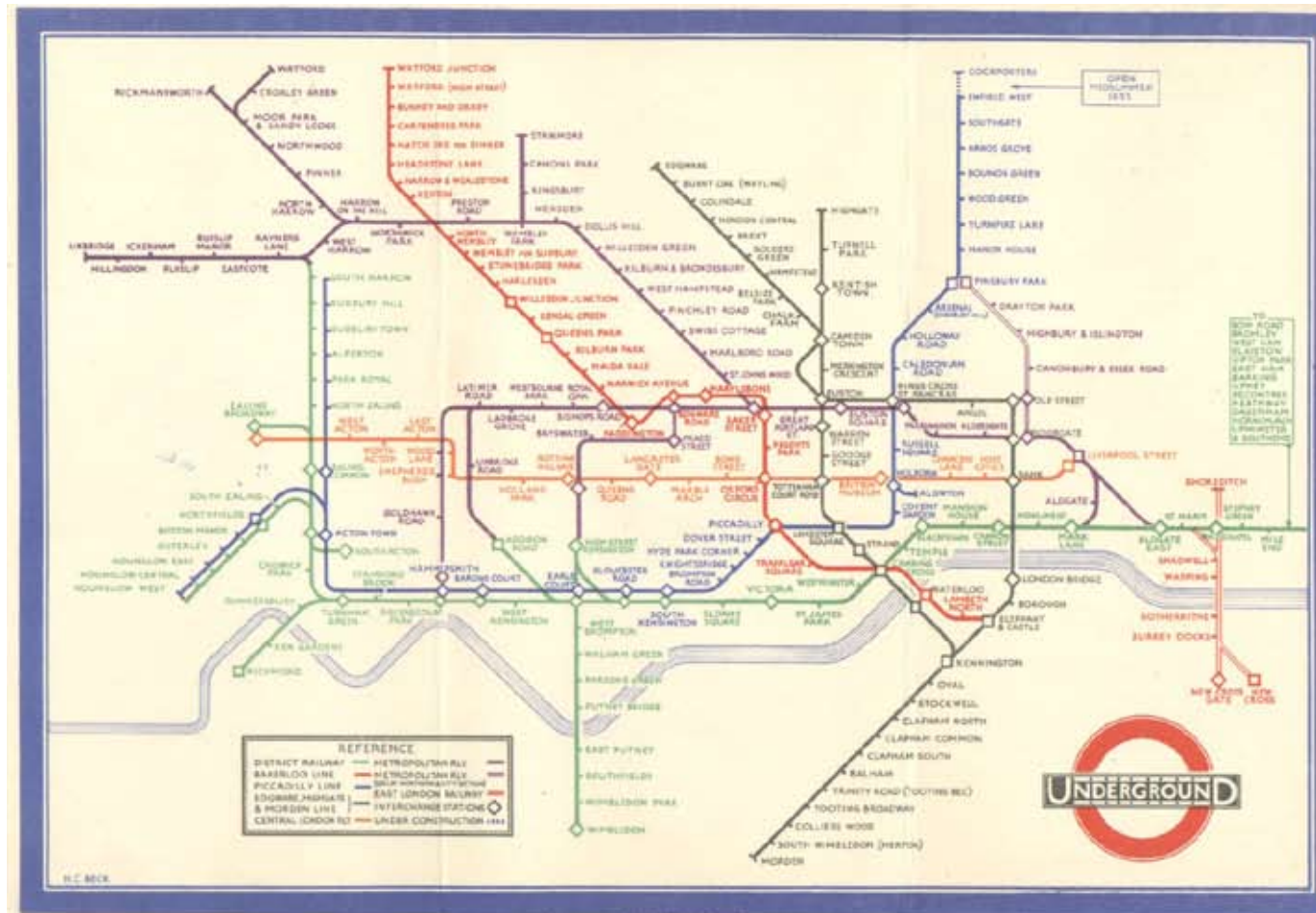


...tion presents
...coming tracks
...from rush hour with
...stolen car
...spiritualized Come
...And when the
...Close
...Allison Maria
...Monkey
...Dub
...TACT
...Dead
...the future

© 1988 Decadent Ltd.
All featured tracks will appear
on Decadent: Heavenly and Camp
- always in the same way
The Corporation © & ©
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Some rights reserved

e, quando
badano solo a
Quelli sì che son
ed io mi sento d'essere de
ché, com'è vero che sei Roderigo,
così è sicuro che s'io fossi il Moro,
non vorrei esser Jago.

A seguir lui, seguo solo me stesso,
e lo faccio - mi sia giudice il Cielo -
non certo per amore o per dovere,
anche se all'apparenza sia così,
ma per mio tornaconto personale;
ché se l'esterno mio comportamento
dovesse rivelar gli interni moti
e la vera natura del mio animo,
non passerebbe molto, t'assicuro,
che porterei cucito sulla manica
il cuore, a farmelo beccar dai corvi.
Io non sono quello che sembro.



PLACES OF INTEREST, &c.

NAME	NEAREST STATION
Agricultural Hall	Angel.
Albert Hall	South Kensington.
Alexandra Palace	Turnpike Lane or Wood Green.
British Museum	British Museum or Holborn.
Buckingham Palace	Victoria.
Canotaph	Westminster.
Chelsea Hospital	Sloane Square.
Guildhall	Mansion House or Bank.
Home Office	
Industrial Museum	St. James Park.
House Guards	Charing Cross.
House of Parliament	Westminster.
Imperial War and India Museums	South Kensington.
Kensington Palace	High St. Kensington or Queens Rd.
London County Hall	Westminster or Waterloo.
London Museum	St. James Park or Doves Street.
Madame Tussaud's	Baker Street.
National Gallery & National Portrait Gallery	Trafalgar Square or Strand.
Natural History Museum	South Kensington.
Olympia	West Kensington, Barons Court or Addison Road.
Royal Academy (Burlington House)	Piccadilly or Dover Street.
Royal Courts of Justice	Temple.
Royal Exchange	Bank.
Royal United Service Museum	Charing Cross.
St. James's Palace	St. James Park or Dover Street.
St. Paul's Cathedral	Post Office or Blackfriars.
Science Museum	South Kensington.
Somerset House	Temple.
Southwark Cathedral	London Bridge.
Tate Gallery	Westminster, thence by bus.
The Temple	Temple.
Tower of London	Mack Lane.
Victoria & Albert Museum	South Kensington.
Wallace Collection	Boxed Street.
Westminster Abbey	Westminster or St. James Park.
Westminster Cathedral	St. James Park or Victoria.
Zoo	Camden Town or Chalk Farm.

ISSUED FREE

MAP OF LONDON'S UNDERGROUND RAILWAYS

A new design for an old map. We should welcome your comments. Please write to
PUBLICITY MANAGER,
55, BROADWAY, WESTMINSTER, S.W.1

THEATRES.

THEATRE	NEAREST STATION
Adelphi	Charing Cross or Strand.
Aldwych	Aldwych or Temple.
Alhambra	Leicester Square.
Arbansadon	Piccadilly.
Apollo	Leicester Square.
Cambridge	Leicester Square or Strand.
Coliseum	Trafalgar Square or Strand.
Comedy	Piccadilly.
Coart	Sloane Square.
Criterion	Piccadilly.
Daly's	Leicester Square or Piccadilly.
Dominion	Tottenham Court Road.
Drury Lane	Covent Garden or Temple.
Duchess	Aldwych or Temple.
Duke of York's	Leicester Square or Trafalgar Square.
Gaiety	Aldwych or Temple.
Garrick	Leicester Square or Trafalgar Square.
Globe	Piccadilly.
Haymarket	Piccadilly or Trafalgar Square.
Hippodrome	Leicester Square.
His Majesty's	Piccadilly or Trafalgar Square.
Holborn Empire	British Museum or Holborn.
Kingsway	British Museum or Holborn.
Leicester Square	Piccadilly or Leicester Square.
Little	Charing Cross or Strand.
London Pavilion	Piccadilly.
Lyceum	Covent Garden or Temple.
Lyric	Piccadilly.
New	Leicester Square or Strand.
Old Vic.	Waterloo.
Palace	Tottenham Ct. Rd. or Leicester Sq.
Palladium	Oxford Circus.
Phoenix	Tottenham Court Road.
Piccadilly	Piccadilly.
Playhouse	Charing Cross.
Prince Edward	Tottenham Court Rd. or Leicester Sq.
Prince's	British Museum or Holborn.
Prince of Wales	Piccadilly.
Queen's	Piccadilly.
Royal Opera House	Covent Garden.
Royalty	Tottenham Court Road.
St. James's	Dover Street.
St. Martin's	Leicester Square.
Sadlers Wells	Angel.
Saville	Tottenham Ct. Rd. or Leicester Sq.
Savoy	Charing Cross or Strand.
Scala	Goodge Street.
Shaftesbury	Piccadilly or Leicester Square.
Strand	Aldwych or Covent Garden.
Vanderville	Charing Cross or Strand.
Victoria Palace	Victoria.
Westminster	Victoria.
Whitehall	Trafalgar Square or Charing Cross.
Winter Garden	Holborn or British Museum.
Wyndham's	Leicester Square.





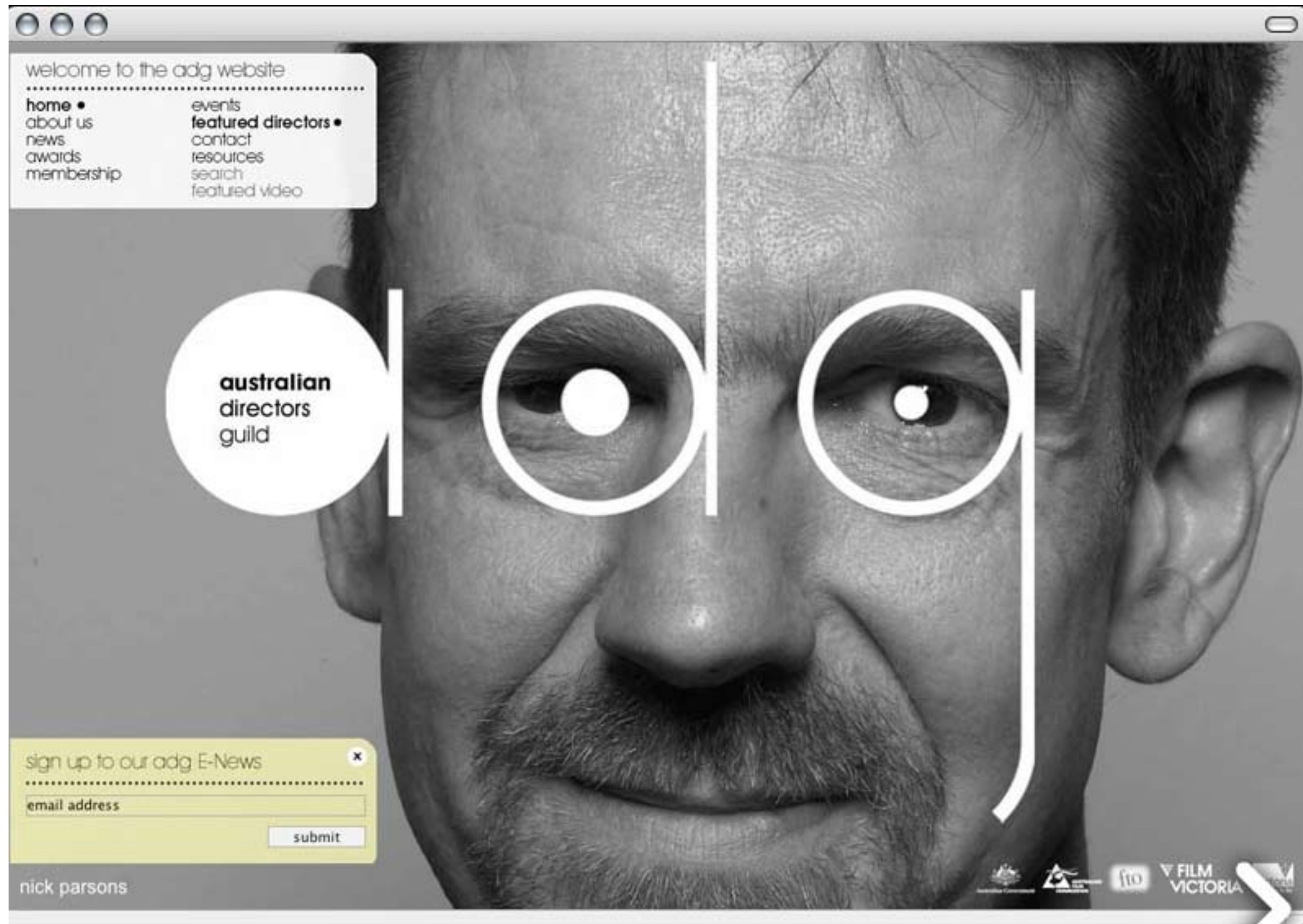














COMMISSIONS

ISAD Assessment Issues 1-4 by Frost Design

Wallpaper City Guides by Wallpaper

SHORTLISTED

Words Fall like the Tenses Mountains for Phoenix

Varnish - The Journal of Illustration and Made Images by Sam Farmer for Association of Illustrators

Frost Query Book by Frost Design

Wallpaper Magazine Limited Edition by Wallpaper



COMMISSIONS
ISAD is one of the creative industries' leading organisations, both an industry creative excellence organisation (Creative Industries Federation) and the professional of the industry's ideas and trends. Frost Design developed both the name and logo, based on the 'I' symbol used in the ISAD name, which the thought bubble signifies the creative idea.



COMMISSIONS
Consumer design magazine Wallpaper wanted a range of paper guides that would complement its reputation as the 'inspirational' of design for users. Wallpaper's in-house design team spent the week, colour-coded queries - commissioned by City Guides and a clear and easy to use spiral that appears in the following illustration and its design/creative team.



Published by the Association of Illustrators, Varnish is the organization's when journal aimed at illustrators. It needed to be functional and coherent set of styling design. Sam Farmer chose a 'clean' 'look-and-feel' approach, using a soft approach to text and layout.



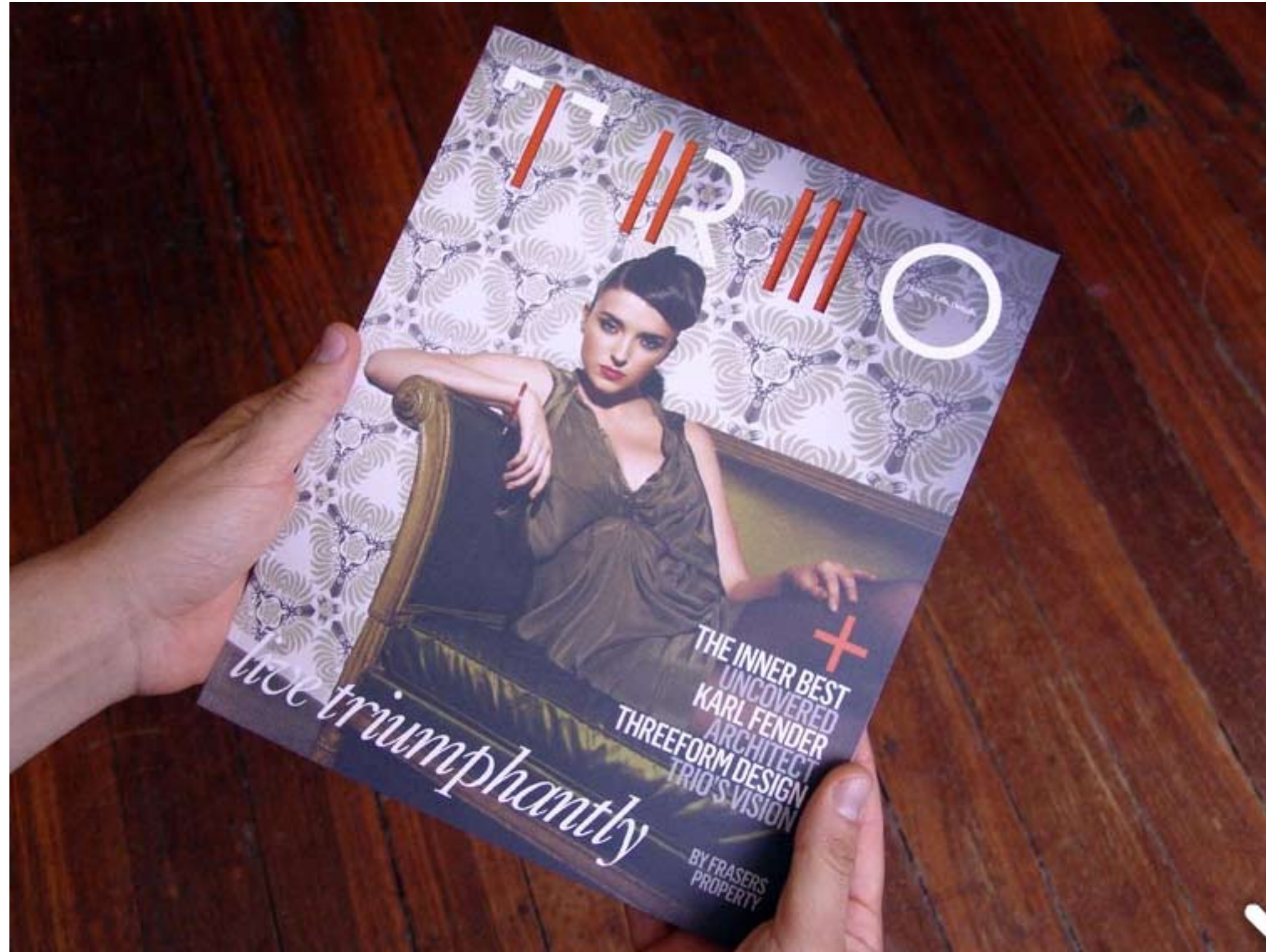
Although consumer design magazine Wallpaper commissioned a series of limited-edition covers to mark its birth, ultimately the cover for the first issue (which was styled out in using the most beautiful...) using the magazine's traditional treatment and using just the stylized image was seen as a more successful response, which had a photograph of Peter's face.

In 2008, graphic designer Steve Frost's work was the subject of a retrospective at Australia's Sydney Power House Museum and was accompanied by Frost Query Book, a book dedicated to his 20+ years. While some judges pointed out that the artistic design of the book was not done in Frost's typical style, others felt the strong results and material had exceeded his own expectations of a collection.



Typographer and author Teresa Muscatello was grateful as illustrator to create the iconic, iconic illustrations, abstract and bold of style in the English language. The simplicity of the book, its strong themes, and a clear set of features and color appeared in the pages.





















Esprimere un concetto









**THE
ITALIC
POSTER**

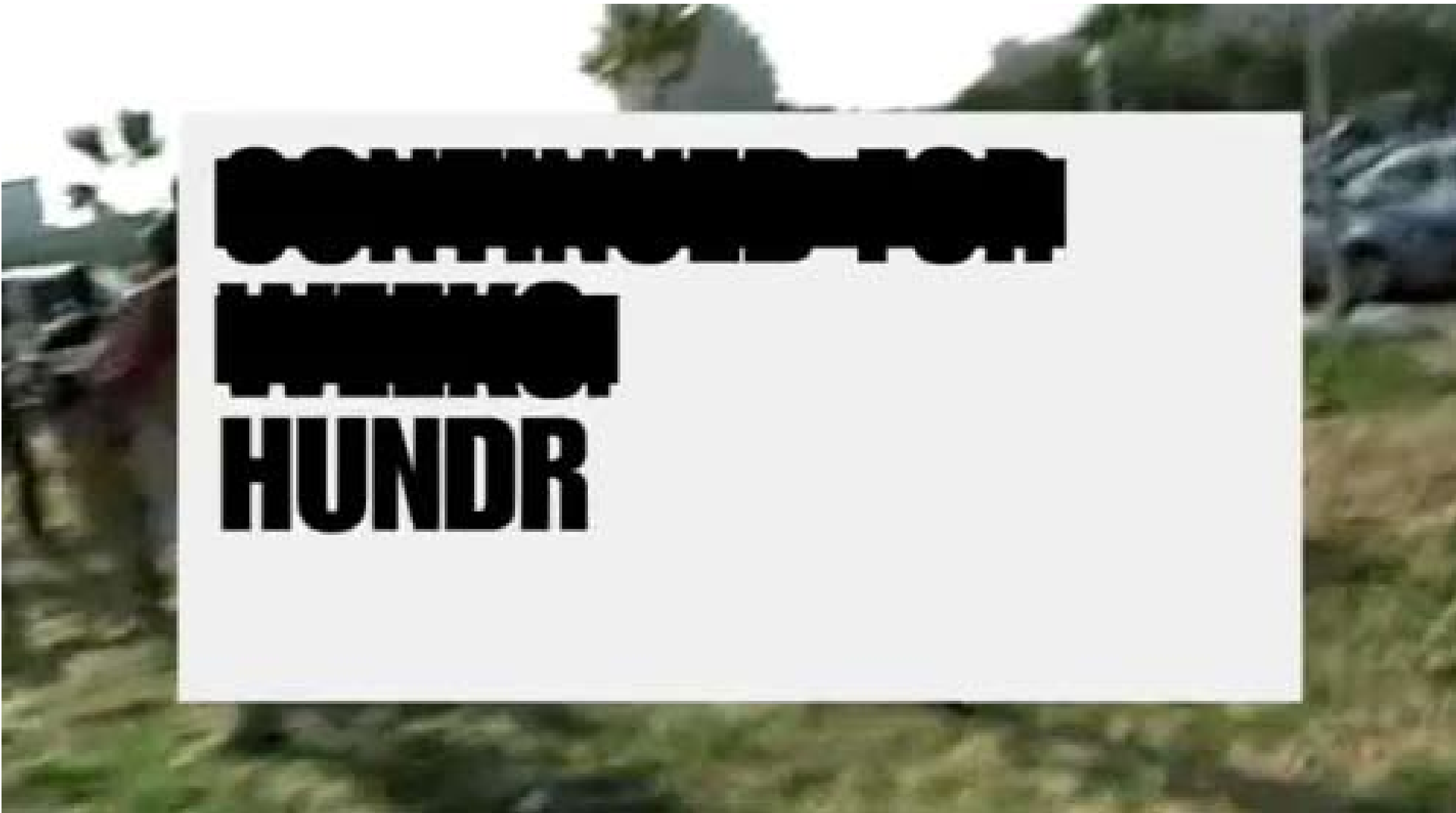
THE ITALIC POSTER
BY [unreadable]

Yes, Pet Shop Boys.



ONLINE

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WE PUT ANYTHING ON PAPER.
RISO ILLUSTRATION STUDIO 0144 7191904.COM BR *Riso*

Comunicazione (visiva?)



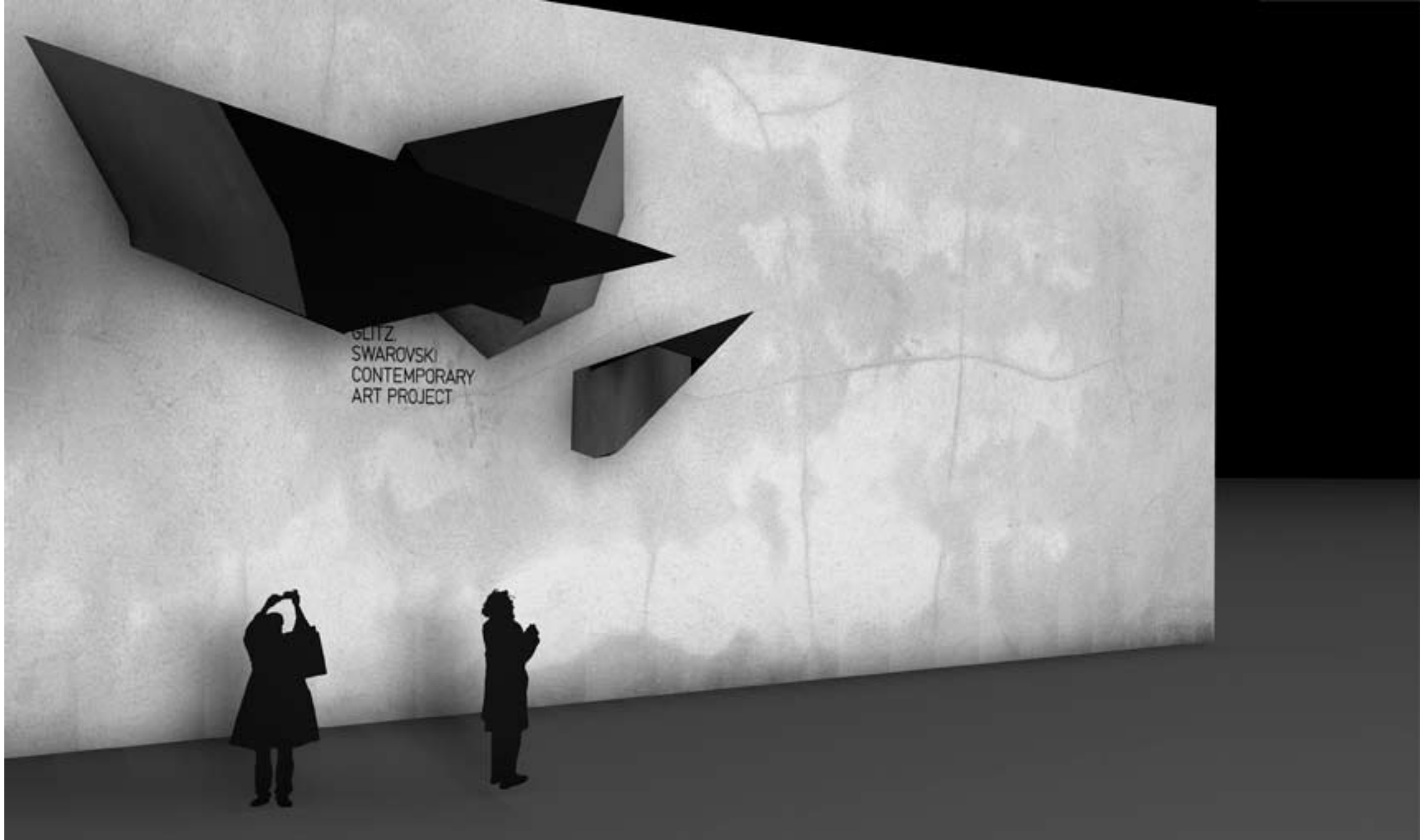


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F +49 30 20 200 6451
CONTACT@GLTZ.ORG
WWW.GLTZ.ORG



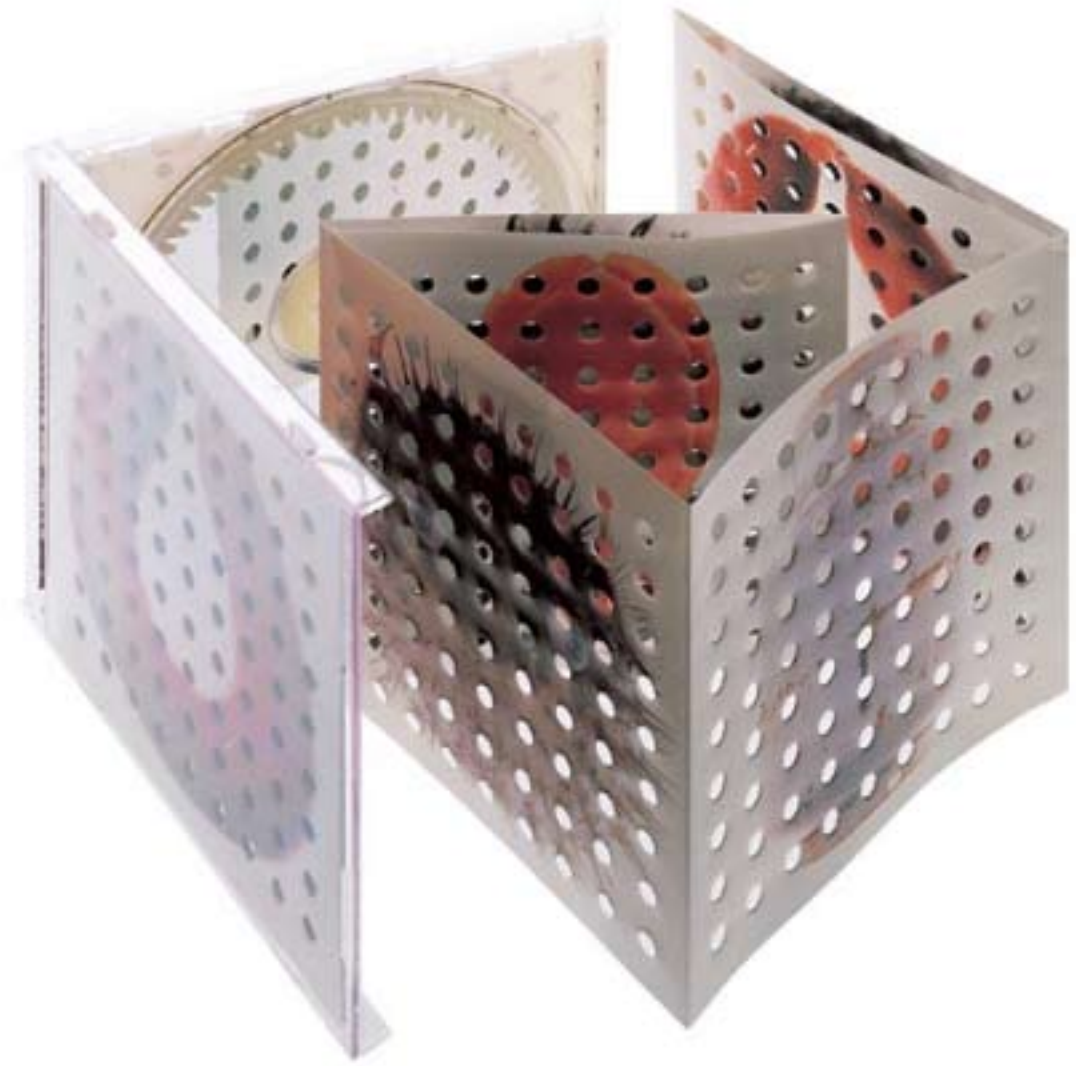
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M: +49 (0) 176 2187 9240
WWW.GLITZ.ORG

JENNIFER GOLLUBITS















>>> KASHIWA SATO.COM



KAJIMOTO

>>> 8 IMAGES

CREATIVE DIRECTOR:KASHIWA SATO
ART DIRECTOR:KASHIWA SATO
GRAPHIC DESIGNER:YOSHIKI OKUSE
GRAPHIC DESIGNER:KASHIWA SATO
PRODUCER:ETSUKO SATO
CREATIVE BOUTIQUE:SAMURAI
WEB DESIGN:SIMONE INC.



S.M.A.P

>>> 9 IMAGES

CREATIVE DIRECTOR:TAKU TADA
ART DIRECTOR:KASHIWA SATO
PLANNER:TAKU TADA
GRAPHIC DESIGNER:YOSHIKI OKUSE
GRAPHIC DESIGNER:TOMOATSU KASAHARA
DESIGN COORDINATOR:KATSUFUMI TOMIOKA
CREATIVE AGENCY:TAGBOAT
+ MORE



LISSAGE BEAUTE

>>> 4 IMAGES

CREATIVE DIRECTOR:KASHIWA SATO
ART DIRECTOR:KASHIWA SATO
PRODUCT DESIGNER:YASUHIRO TOBA
PRODUCT DESIGNER:CHINATSU NOZAKI
GRAPHIC DESIGNER:KO ISHIKAWA
GRAPHIC DESIGNER:TOMOATSU KASAHARA
PHOTOGRAPHER:MIKIYA TAKIMOTO
+ MORE



EIGHT MILLION

>>> 23 IMAGES

EXECUTIVE PRODUCER:KAZUMASA TERADA
PROJECT CREATIVE DIRECTOR:KASHIWA SATO
FASHION CREATIVE DIRECTOR:MASAKI MATSUSHI
ART DIRECTOR:KASHIWA SATO
GRAPHIC DESIGNER:YOSHIKI OKUSE
ARCHITECT:ZAI SHIRAKAWA + HIROSHI TOMIKAWA
INTERIOR PRODUCER:MASAKATSU TSUMURA
+ MORE



MARUNOUCHI GOURMET 2008

>>> 8 IMAGES

CREATIVE DIRECTOR:KASHIWA SATO
ART DIRECTOR:GO HOSOKAWA
GRAPHIC DESIGNER:TOMONORI HAYASHI
GRAPHIC DESIGNER:YOSHIHIRO KONO
GRAPHIC DESIGNER:TSUYOSHI ITO
PHOTOGRAPHER:ARATA DODO
PHOTOGRAPHER:SATOMI MATSUI
+ MORE



MARUNOUCHI NIGHT 2008

>>> 21 IMAGES

CREATIVE DIRECTOR:KASHIWA SATO
ART DIRECTOR:GO HOSOKAWA
GRAPHIC DESIGNER:TOMONORI HAYASHI
GRAPHIC DESIGNER:YOSHIHIRO KONO
GRAPHIC DESIGNER:NORIHIRO YAMAGUCHI
GRAPHIC DESIGNER:TSUYOSHI ITO
COPYWRITER:TAKU TSUBOI
+ MORE



MARUNOUCHI ART 2008

>>> 17 IMAGES

CREATIVE DIRECTOR:KASHIWA SATO
ART DIRECTOR:GO HOSOKAWA
GRAPHIC DESIGNER:TOMONORI HAYASHI
GRAPHIC DESIGNER:YOSHIHIRO KONO
GRAPHIC DESIGNER:NORIHIRO YAMAGUCHI
GRAPHIC DESIGNER:TSUYOSHI ITO
COPYWRITER:TAKU TSUBOI
+ MORE



MERRY HAPPY SMAP

>>> 7 IMAGES

CREATIVE DIRECTOR:KASHIWA SATO
ART DIRECTOR:KASHIWA SATO
GRAPHIC DESIGNER:KASHIWA SATO
GRAPHIC DESIGNER:YOSHIKI OKUSE
INTERIOR DESIGNER:KOSUKE ISHII
DESIGN COORDINATOR:KATSUFUMI TOMIOKA
PRODUCER:SATOSHI KAMATA
+ MORE



OCHABI

>>> 3 IMAGES / 1 MOVIES

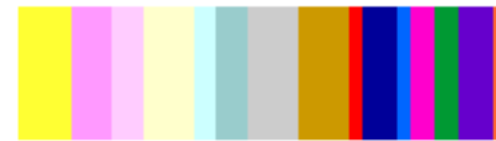
EXECUTIVE PRODUCER:HIROMI HATTORI
CREATIVE DIRECTOR:KASHIWA SATO
ART DIRECTOR:KASHIWA SATO
GRAPHIC DESIGNER:KASHIWA SATO
GRAPHIC DESIGNER:GEN ETO
PRODUCER:ETSUKO SATO
WEB DESIGN:COM CO.,LTD.
+ MORE



SHOBON

>>> 16 IMAGES

ARTIST:SOUUN TAKEDA
WRITER & EDITER:MAKOTO MIYASHITA
CREATIVE DIRECTOR:KASHIWA SATO
ART DIRECTOR:KASHIWA SATO
EDITOR:SHIZUKA UKAWA
GRAPHIC DESIGNER:YOSHIKI OKUSE
GRAPHIC DESIGNER:MAYA MIYAMOTO
+ MORE



THE GREAT DICTATOR
CHARLIE CHAPLIN
1940
MGM
A
MGM
A
MGM
A

The Great Dictator
in
Charlie Chaplin

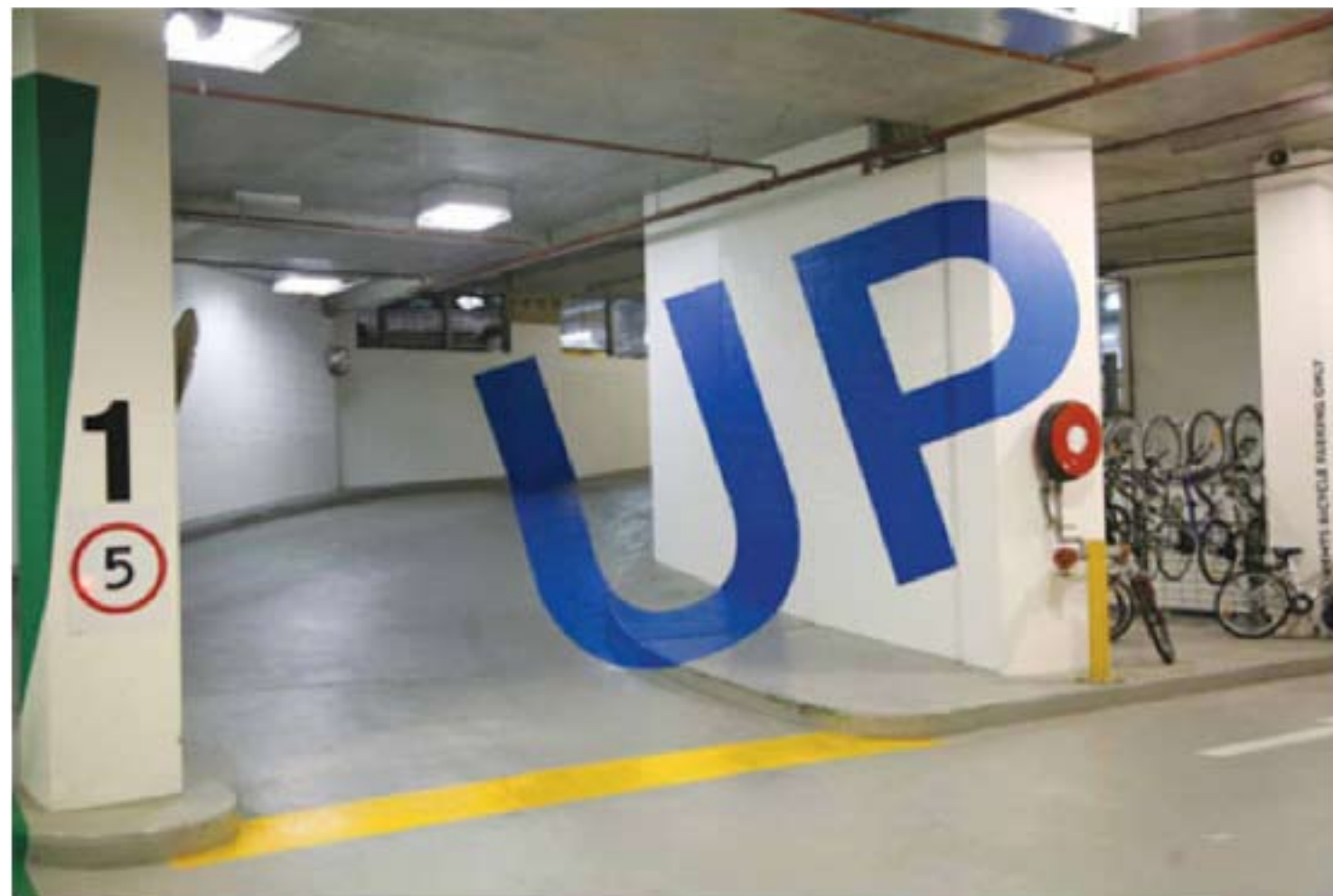


Charlie Chaplin
in
The Great Dictator

THE GREAT DICTATOR
CHARLIE CHAPLIN
1940
MGM
A
MGM
A
MGM
A













The identifying colours are luminous and not limited to blue, as is so often used for other airports.



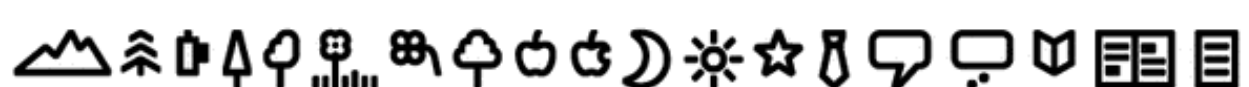
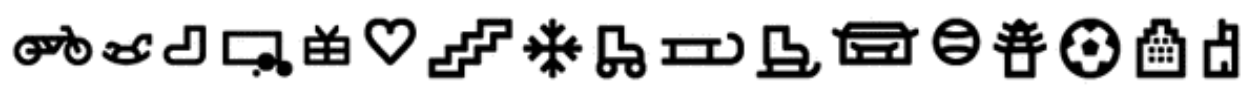
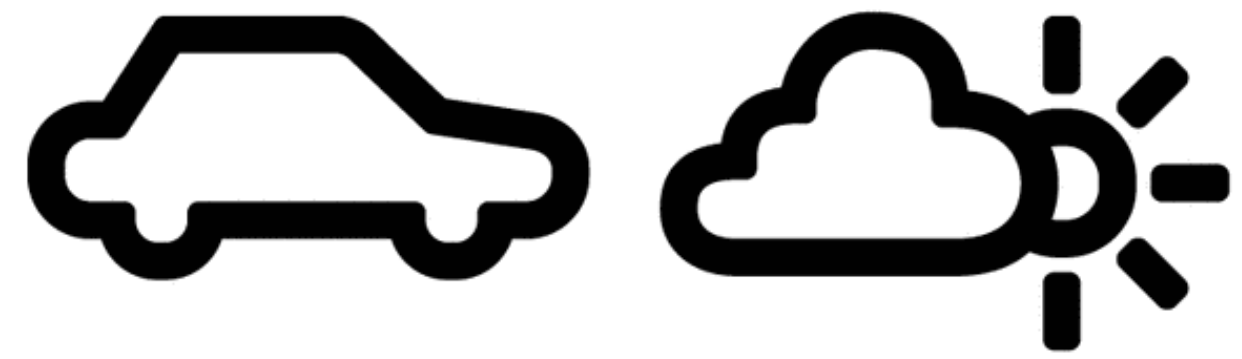
Köln Bonn Airport

The basic logo, but not the only one.



Some other possible logos. There are no restrictions. The airport can adapt their logo to every specific desire.





SimpleKoelnBonnSymbols











Meme Hacking

VICTORY



Subvertising

Subvert + Advertising

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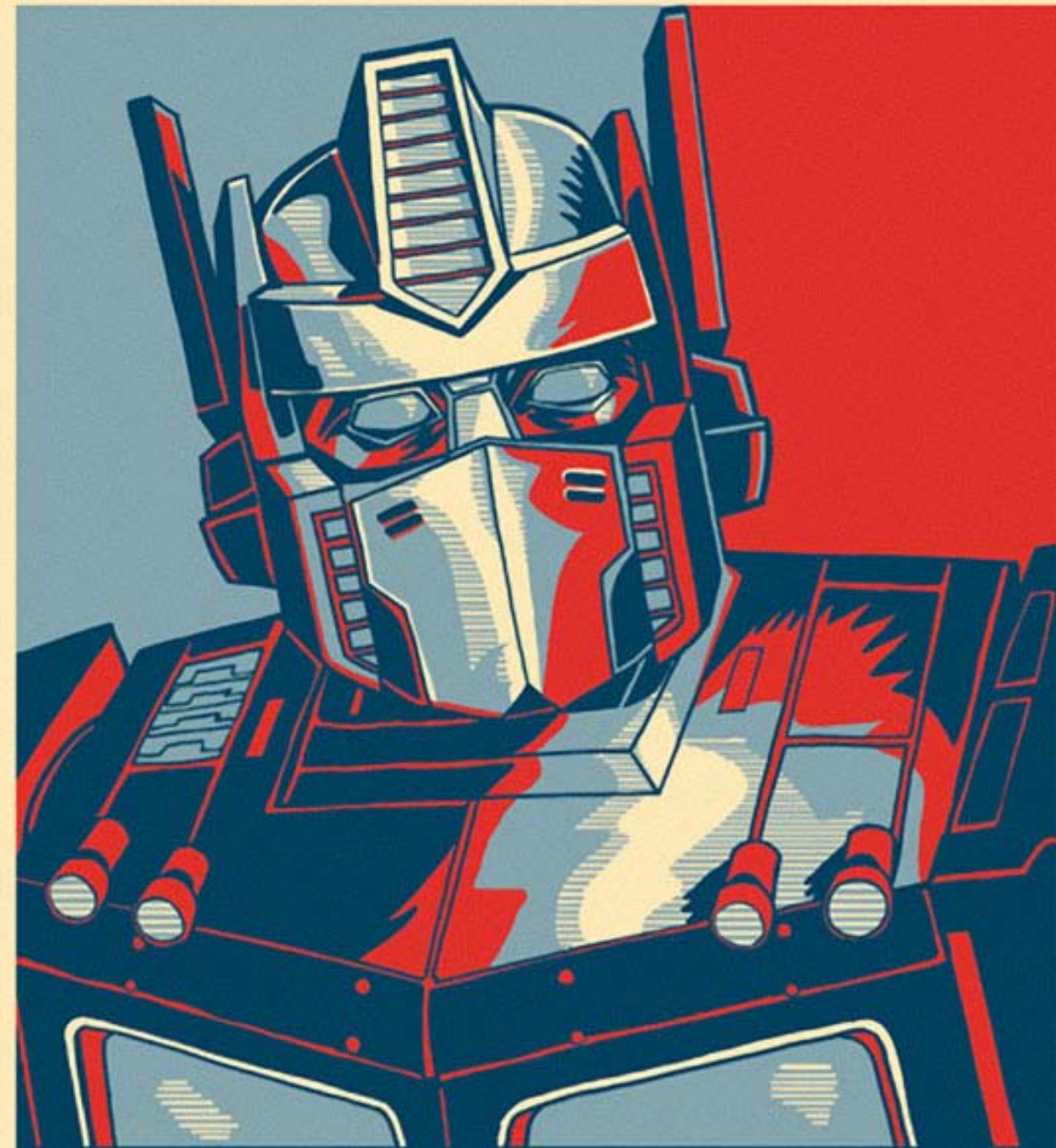




BARACK OBAMA FOR AMERICA

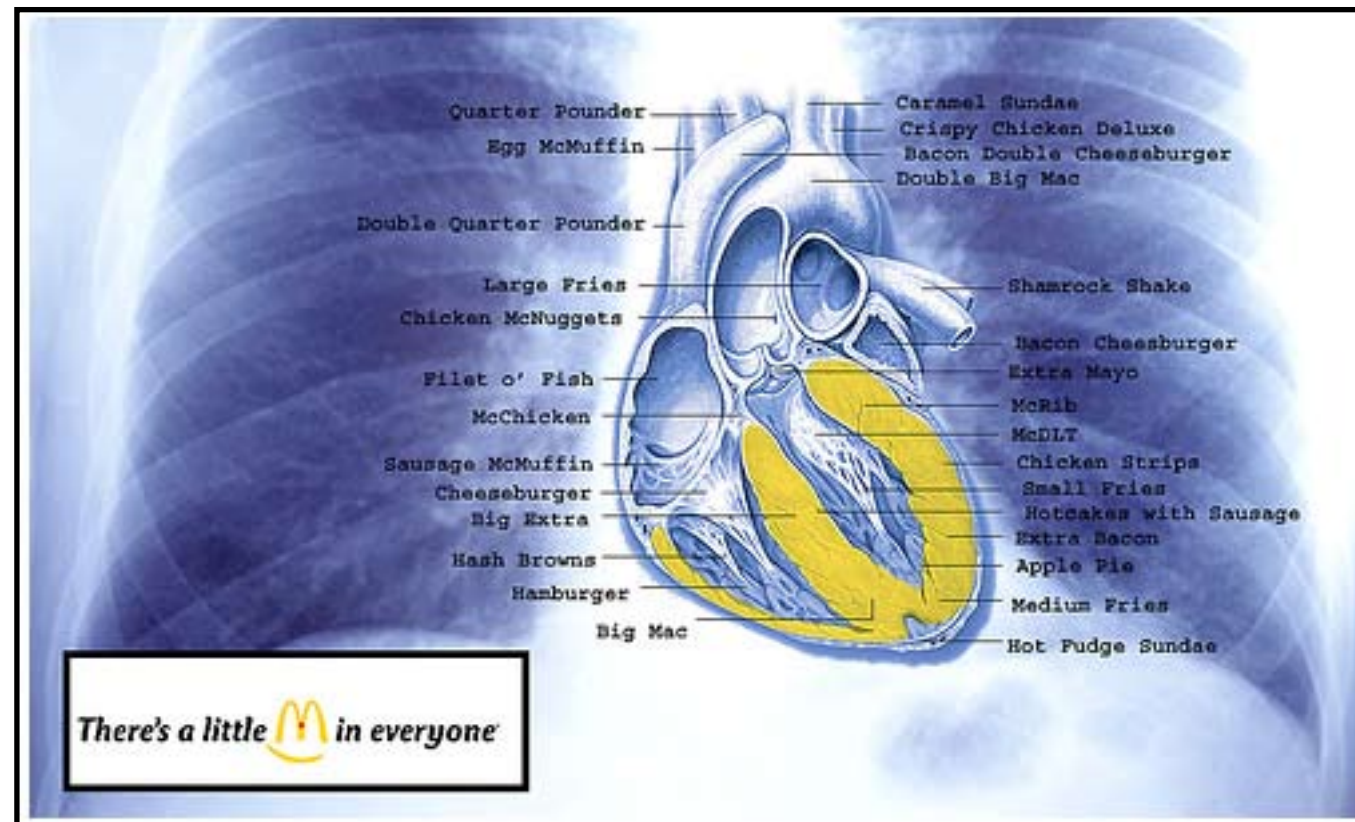


WWW.BARACKOBAMA.COM



CHANGE
INTO A TRUCK





ICE CUBE

MIKE EPPS

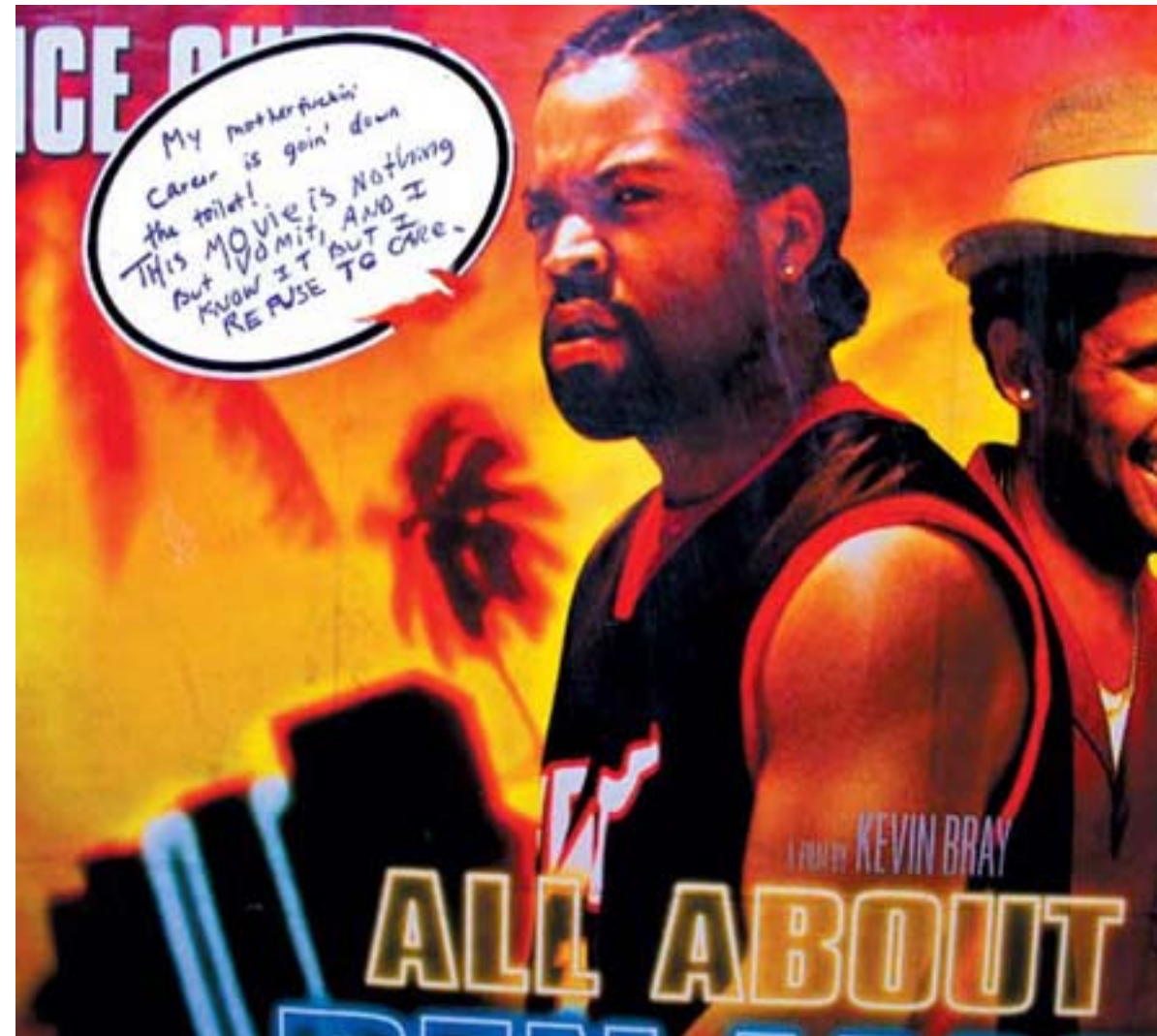


ALL ABOUT THE
BENJAMINS

Money can make people do funny things.

ICE CUBE AND MIKE EPPS ARE THE STARS OF THE COMEDY "ALL ABOUT THE BENJAMINS" FROM DIRECTOR JAMES TONYANO. THE FILM IS A COMEDY ABOUT TWO MEN WHO GET INTO A RACE TO WIN A LOT OF MONEY. THE FILM IS A COMEDY ABOUT TWO MEN WHO GET INTO A RACE TO WIN A LOT OF MONEY. THE FILM IS A COMEDY ABOUT TWO MEN WHO GET INTO A RACE TO WIN A LOT OF MONEY.

COMING SOON



[My motherfuckin' career is goin' down the toilet!
This movie is nothing but vomit, and I know it but I refuse to care.]

BRITNEYSPEARS LEONALEWIS CHRISTINA AGUILERA

Das neue Album der Pop-Prinzessin
Inklusive der Hit-Single "Womanizer"

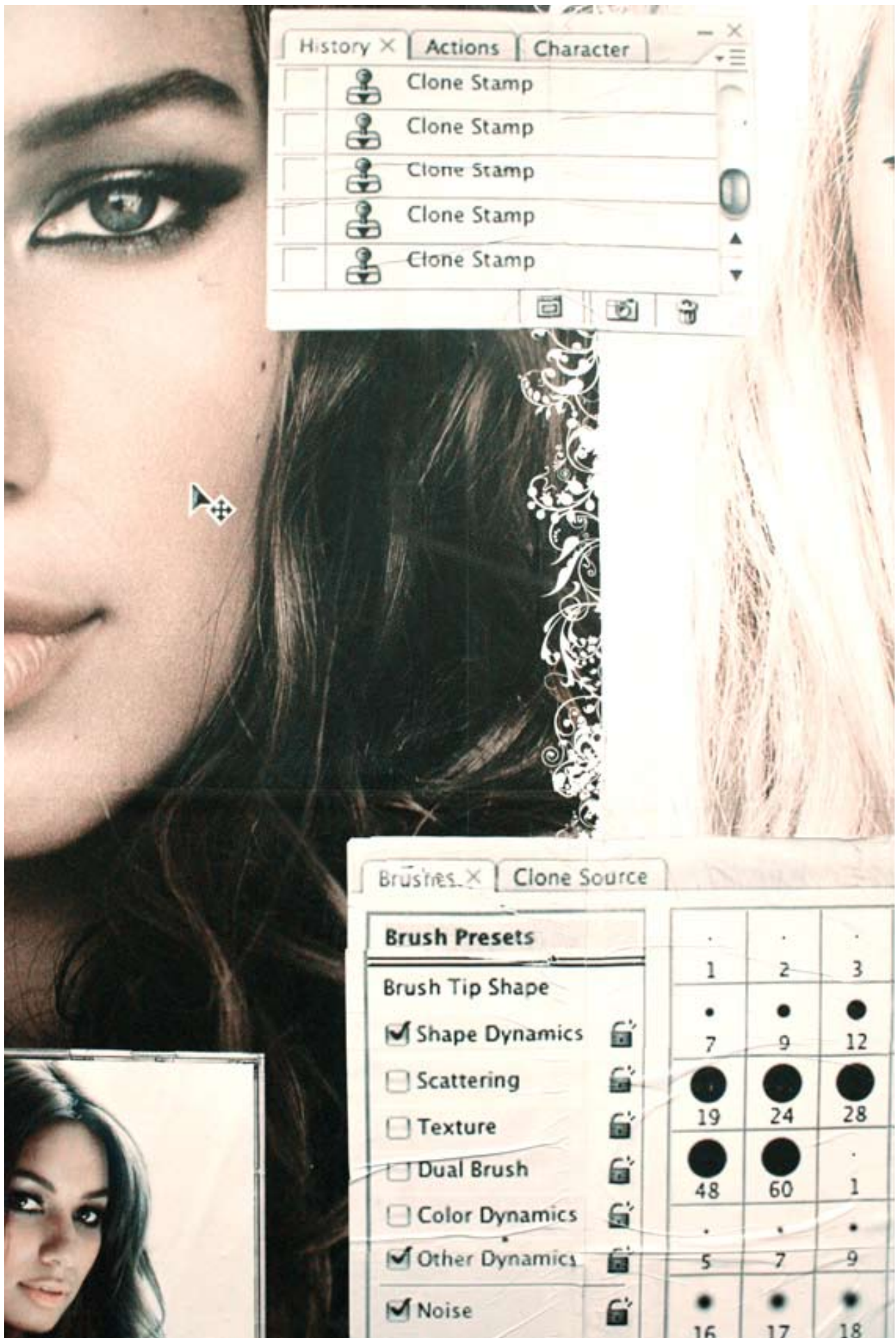
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Inklusive der HIT-Singles "Bleeding Love" und "Better in Time"

www.leonalewis.de

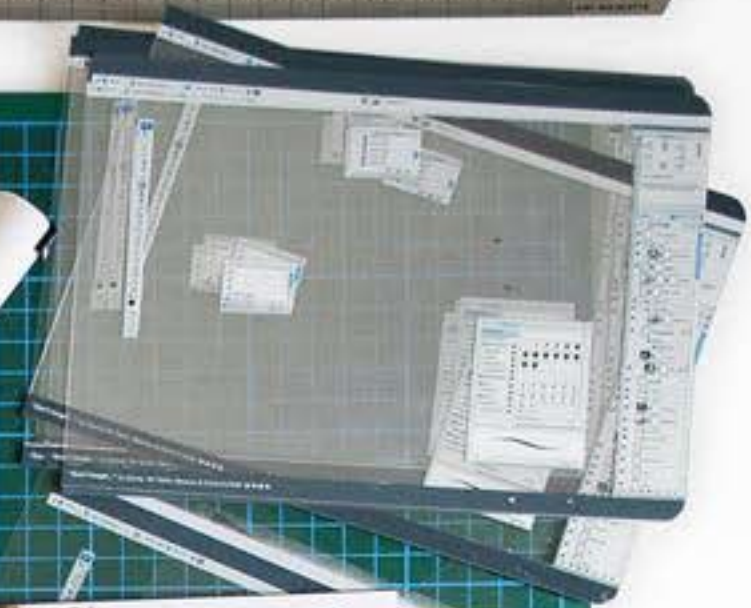
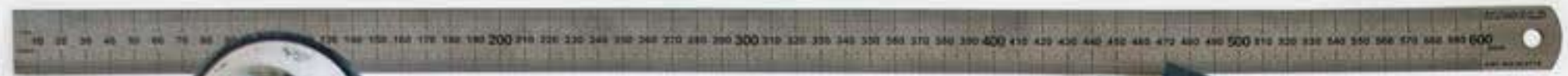
www.christinaaguilera.com

The poster also features several social media-style interface elements, including a vertical sidebar on the left with a search bar and a list of items, a central chat window with a starburst icon, and a large panel on the right with various settings and options.

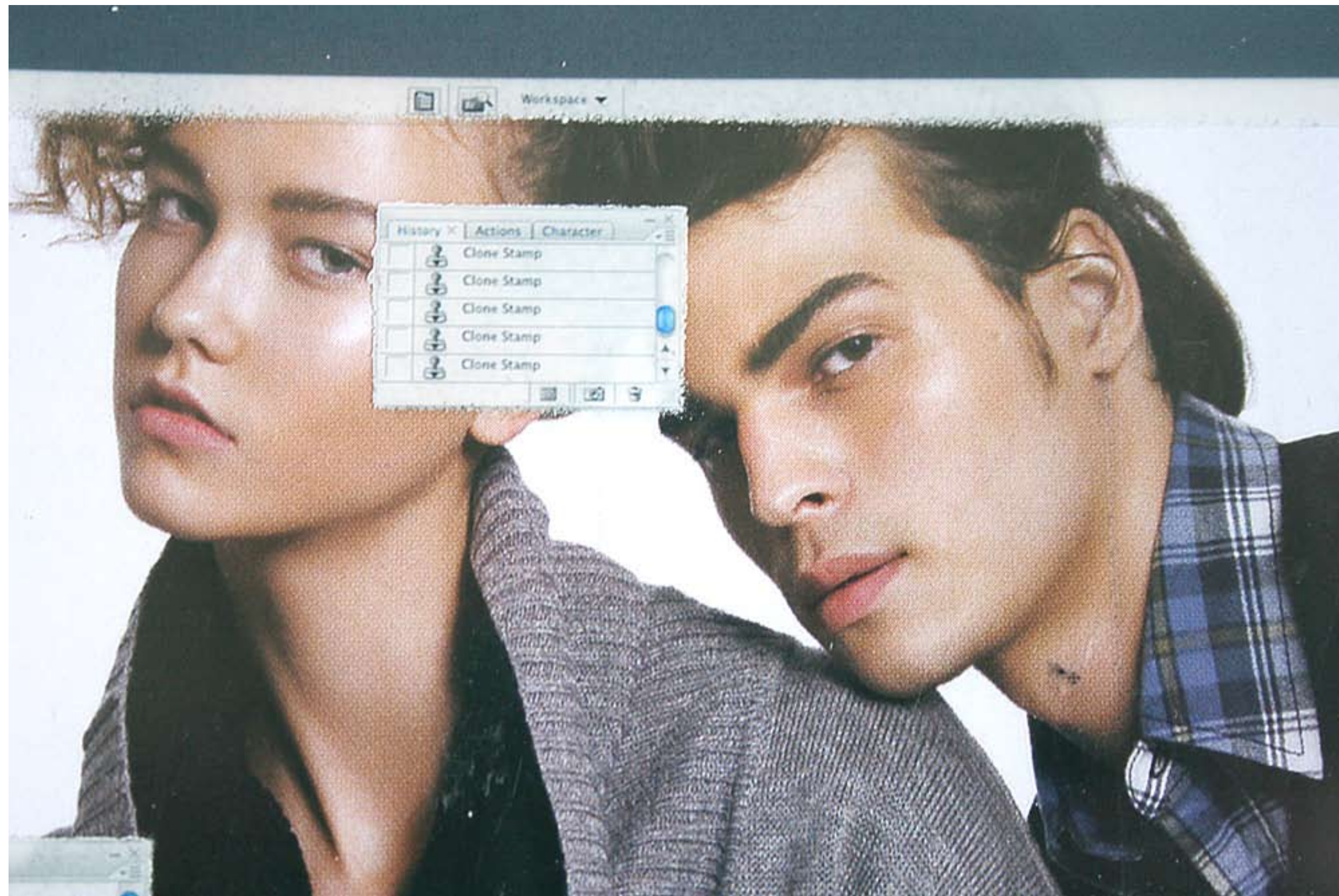














Loot from HEMA



...purchased in Amsterdam. I heart HEMA. Look at these pens, \$1!

Comments



MIKO DESIGN pro says:

My girls have the same pens!
Posted 8 months ago. ([permalink](#))



dorinelouise says:

Everybody loves HEMA! Nice to see even the tourists do! It originally stems from Hollandse Eenheidsprijzen Maatschappij which roughly translates to Dutch Corporation of Unity Pricing ...or something...hence the \$1!
Posted 3 months ago. ([permalink](#))

Uploaded on September 11, 2008
by [decor8](#)

decor8's photostream

12,039 uploads

This photo also belongs to:

amsterdam '08 (Set)

55 items

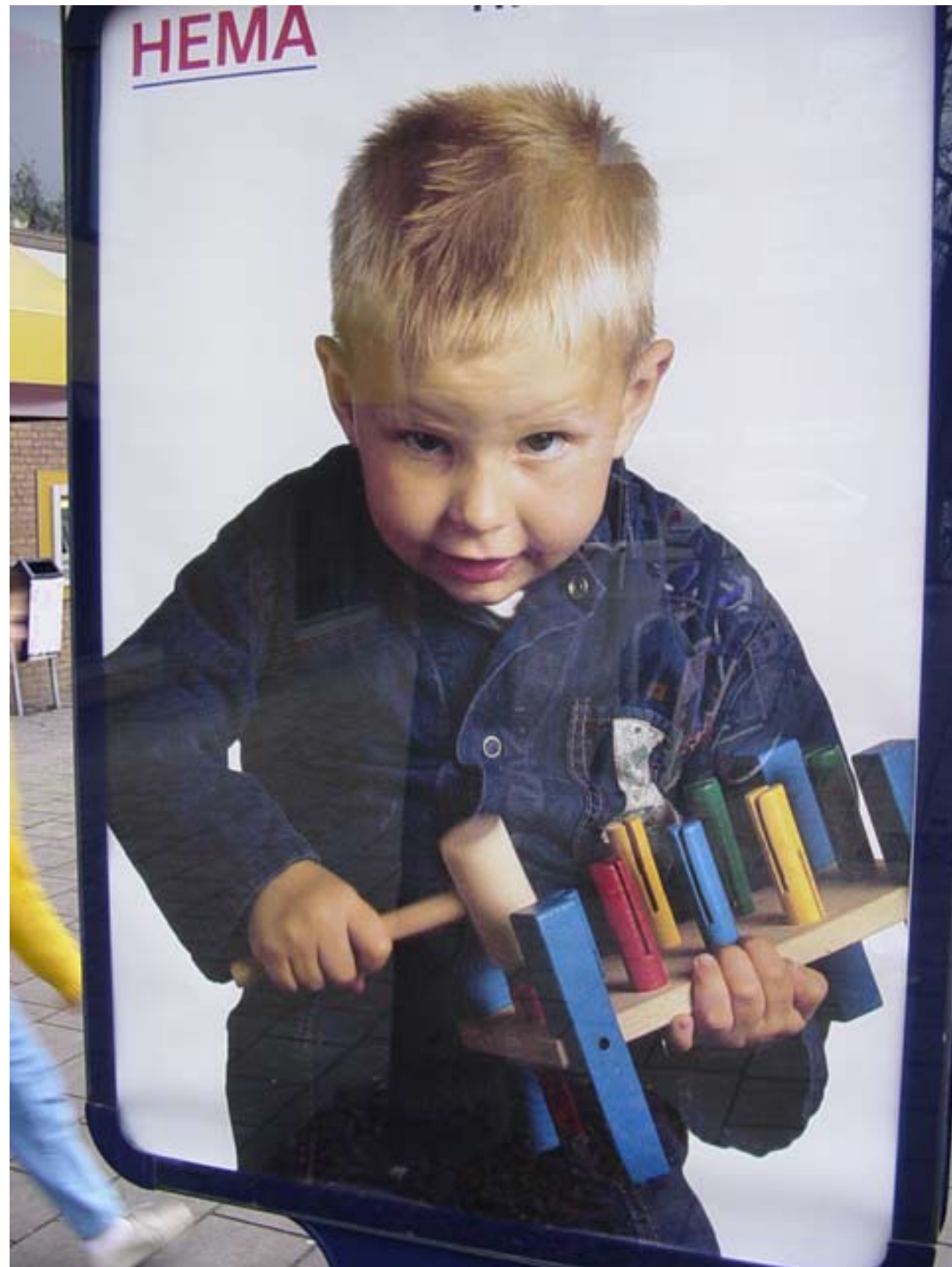
Tags

- HEMA
- Amsterdam
- decor8

Additional Information

- All rights reserved
- Anyone can see this photo
- Taken on September 11, 2008
- 3 people call this photo a favorite
- Viewed 276 times







Dutch

the original
Edah Roomboter
Reuze Stroopwafels

Edah

Roomboter

REUZE STROOPWAFELS

400 gram e





pan

1.95



fluitketel

12.-



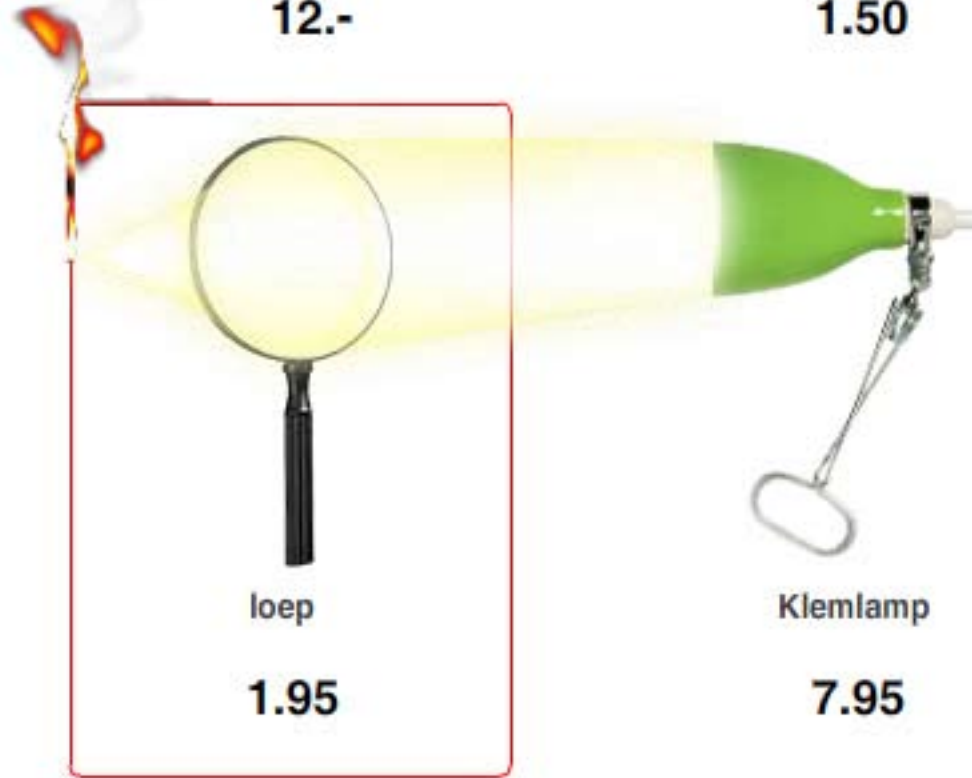
bekers

1.50



handzeep

2.75



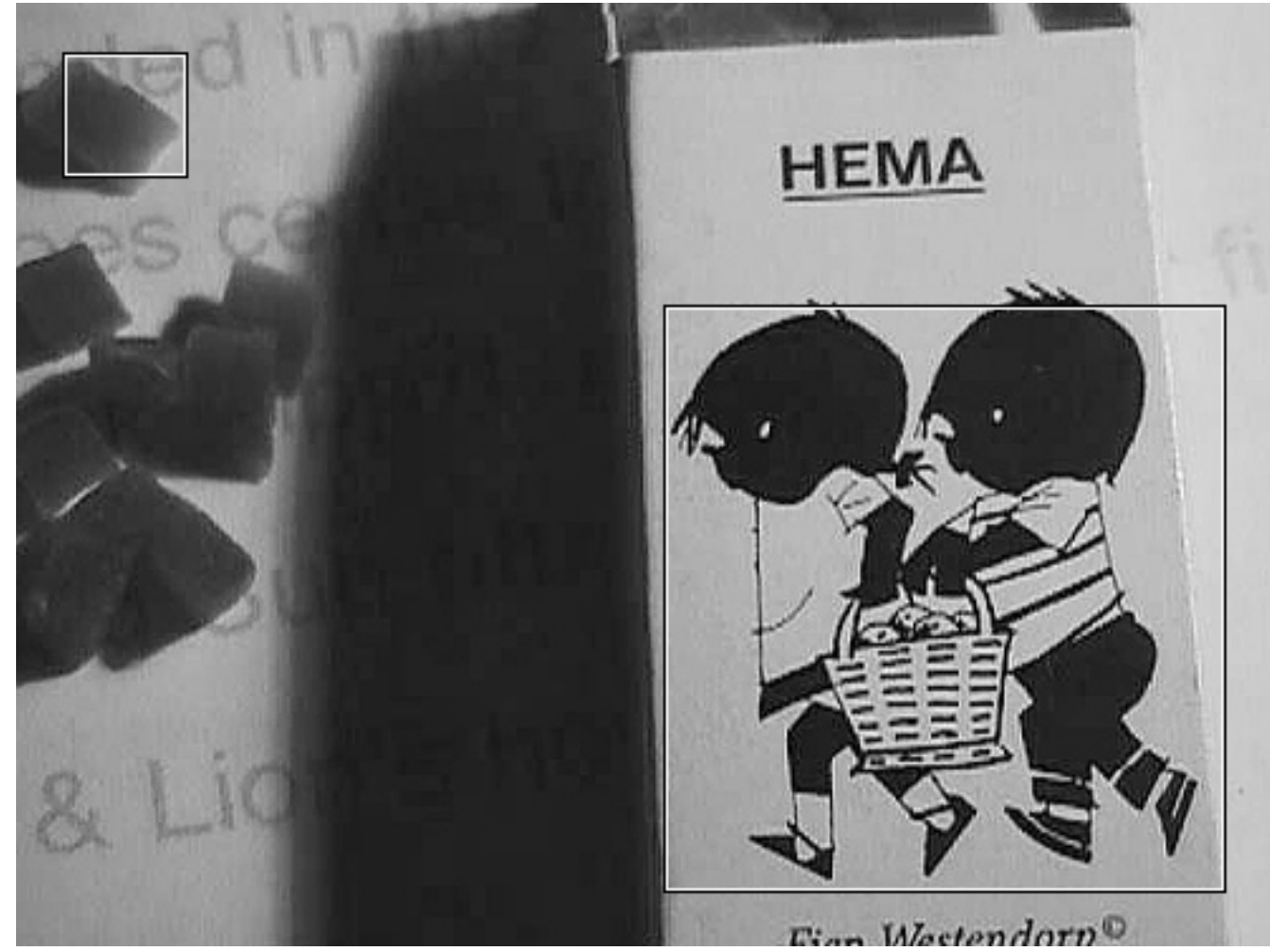
loop

1.95



Klemlamp

7.95





HEMA



القيمة





نحو 100% الإعفاء من الاستهلاك



حييات شوكولاتة

200 غرام حييات شوكولاتة
بالحبوبة حلوة | 100% كوكا

نحو 100% الإعفاء من الاستهلاك

استهلاك





















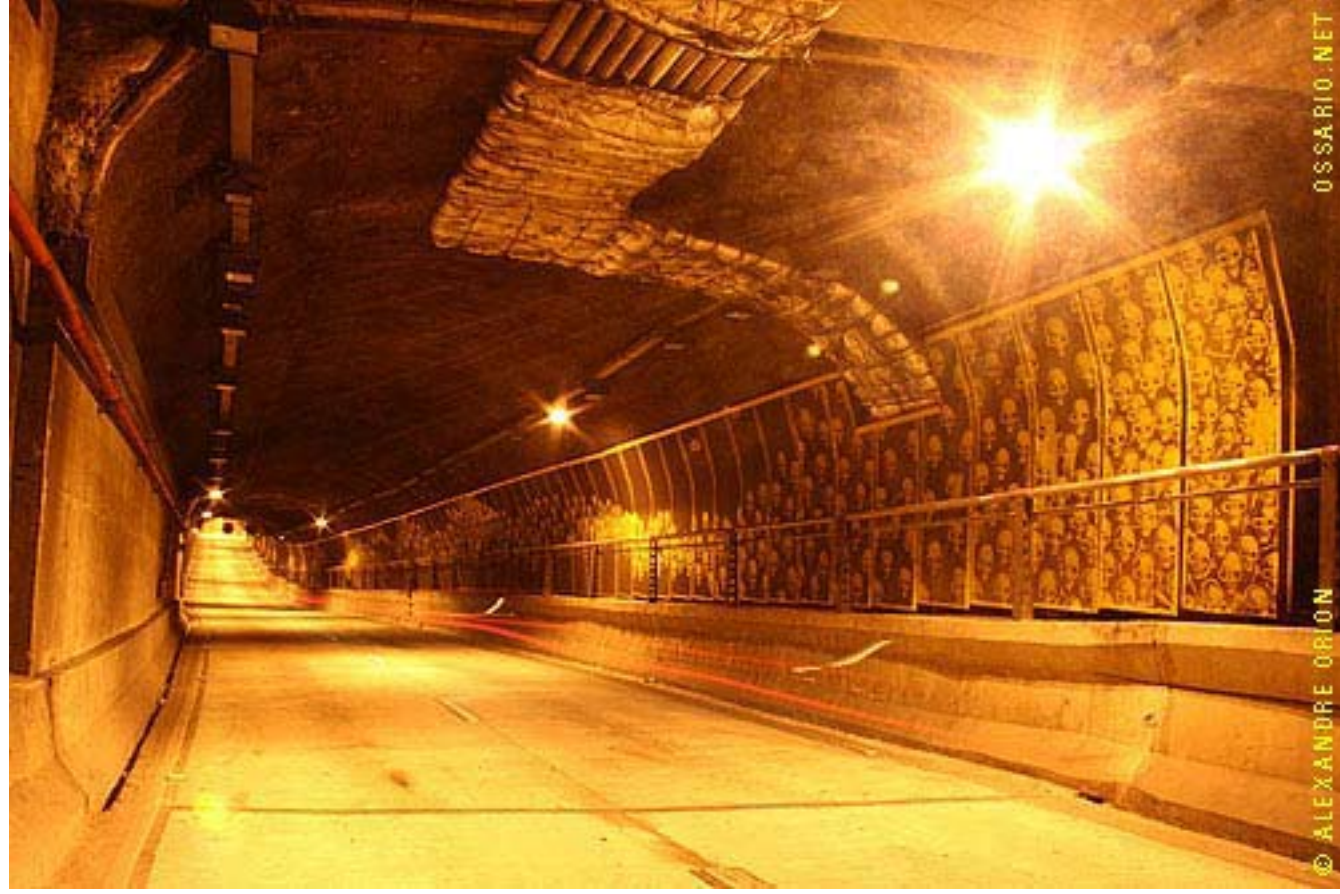






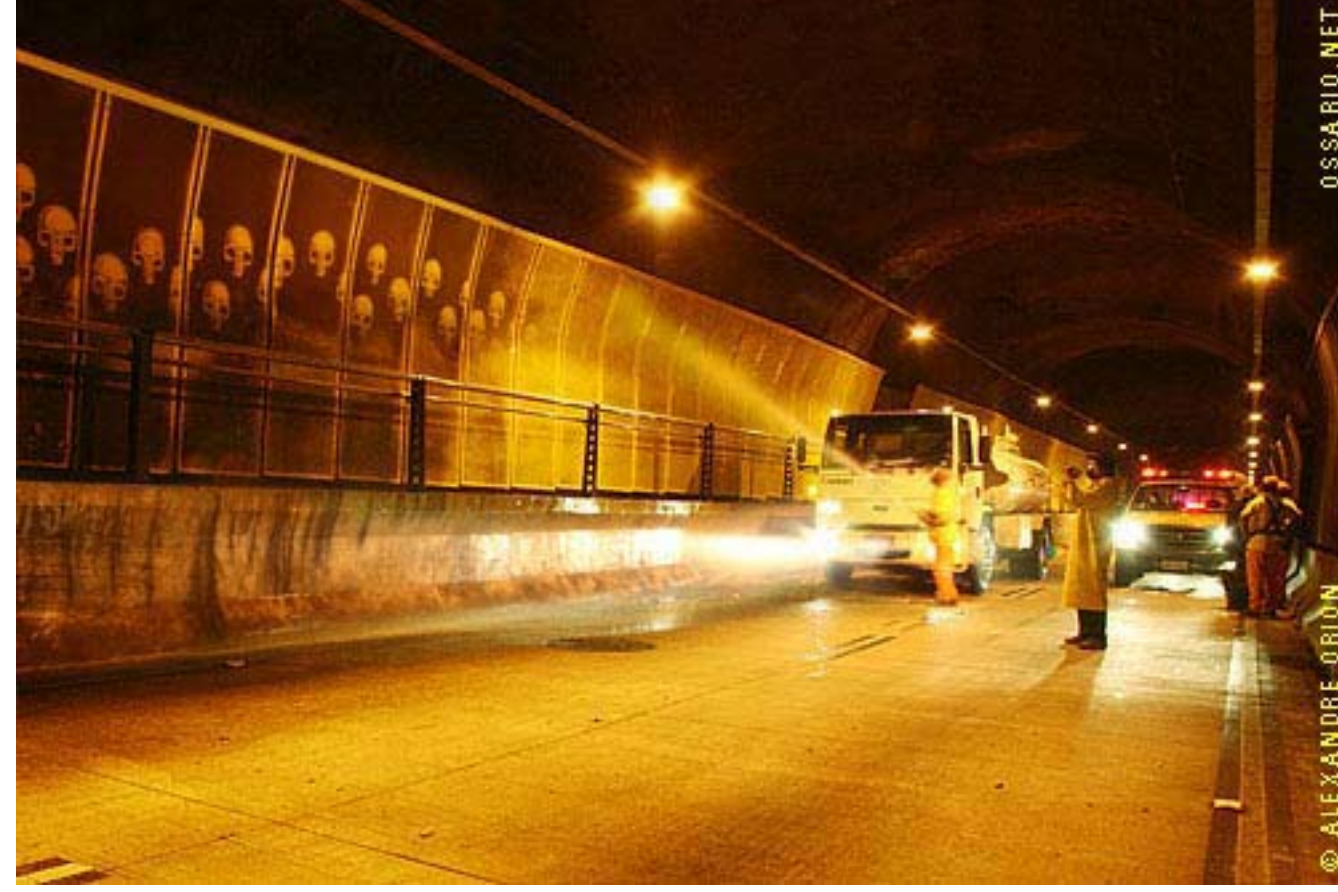






OSSARIO.NET

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Evacuation Instructions



Listen for instructions from crew



Do not pull Emergency Brake



Remain inside train. Subway tracks are dangerous



Exit only when directed



Do not hold doors



Do not hold grudges

Please



Please



**Riding Between
cars prohibited**



Keep doors closed

**Riding with despair
prohibited**



Keep hopes up

Air Conditioned Car
Please close windows

Karma Conditioned Car
Please watch what you do

Evacuation Instructions



Listen for
instructions
from crew



Do not pull
emergency
brake



Remain inside
train. Subway
tracks are
dangerous



Exit only
when directed

Life Instructions



Have fun



Do not
hurt
people



Do not
accept
defeat

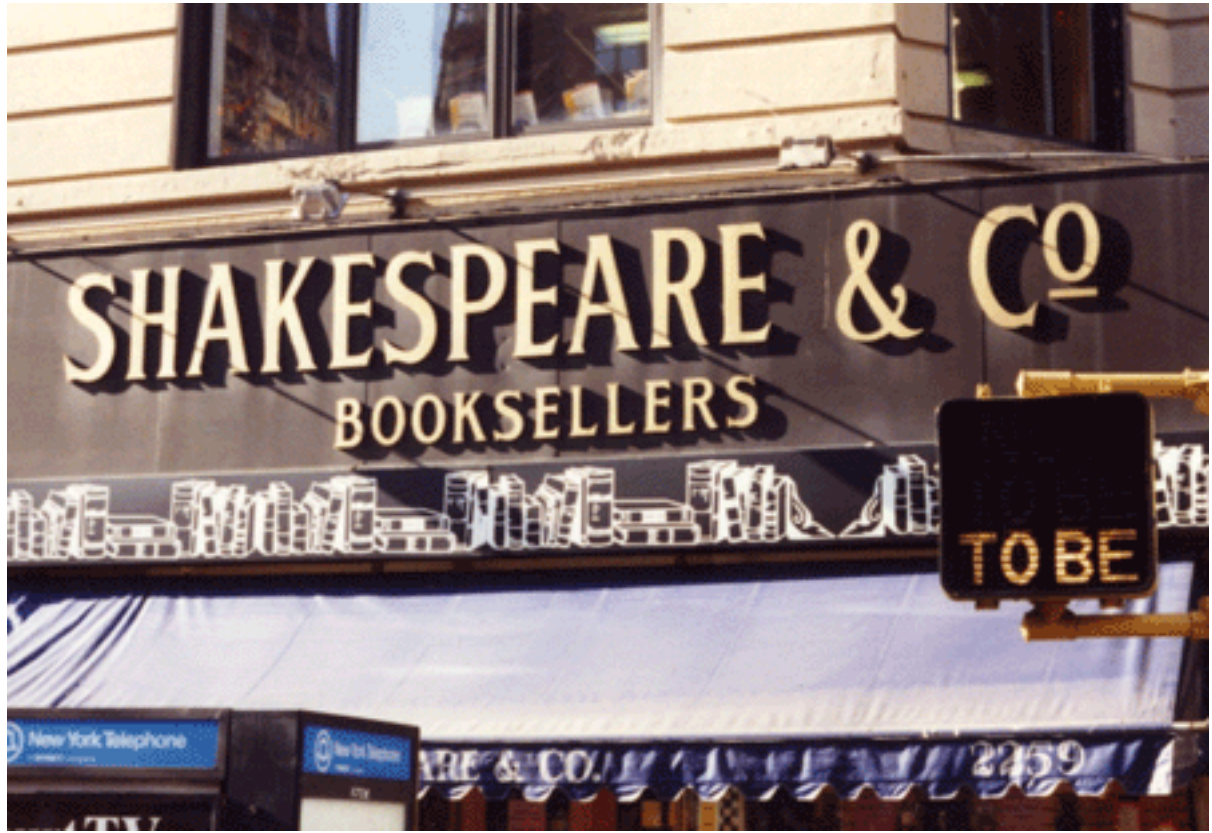


Strive
to be
happy























NEW OPENING DECEMBER 1 235 BOWERY MUSEUM

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BRING IT ON
IN IT TO WIN IT

OWN IT ON DVD DEC. 18

BLEEKER

JAY-Z
THE PATRIOT OF
THE SOUTH OF
LANCASTER

iPod









